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USD reponds to national boycott

Mr. University takes the stage

VANESSA GUZMAN
AD. MANAGER

My parents never had the opportunities I've had like finishing high school, getting a college education — they never had any of this," Isidro Barragan, a USD senior and active ME-ChA member said. "My parents are my heroes and they inspire me because of the hardships they went through as illegal immigrants," Barragan said.

Barragan was one of many who spoke during the "Community Conversations" gatherings in the Colachis Plaza throughout the day that observed the May 1 national boycott, or dubbed by many, "Day Without an Immigrant."

The "Community Conversations" gatherings worked in conjunction with the "Triple Border Fence Initiative" debate in the In-

stitute for Peace and Justice Theatre to engage the USD community in dialogue regarding the immigration bill, passed by the House of Representatives in December, which would criminalize undocumented immigrants and charge them with felonies. Assisting undocumented immigrants in any way would be a felony and the bill would also fortify the U.S.-Mexico border. Also in conversation was the Senate's proposal to strengthen border security and provide a means to legalize undocumented immigrants currently in the U.S. The mass of St. Joseph the Worker in Founders Chapel was held in honor of worker's rights.

Enrique Morones, community leader and founder of non-profit organization the "Border Angels" also spoke during "Community Conversations" to enlighten listeners about the lack of sensitivity associated

See **Boycott**, page 2



ADENA JANSEN

Fifteen contestants perform "It's raining men" for their opening act during the Mr. University contest on April 26.

KENNETH CREECH
STAFF WRITER

It was raining men at USD's 5th annual Mr. University competition on April 26 in the Sports Center. The event, co-hosted

by seniors Gina Marconi and Shannon Moore, is part of Kappa Alpha Theta's philanthropy to help the San Diego chapter of Court Appointed Special Advocates called "Voices for Children." Over 1,000 people attended the event,

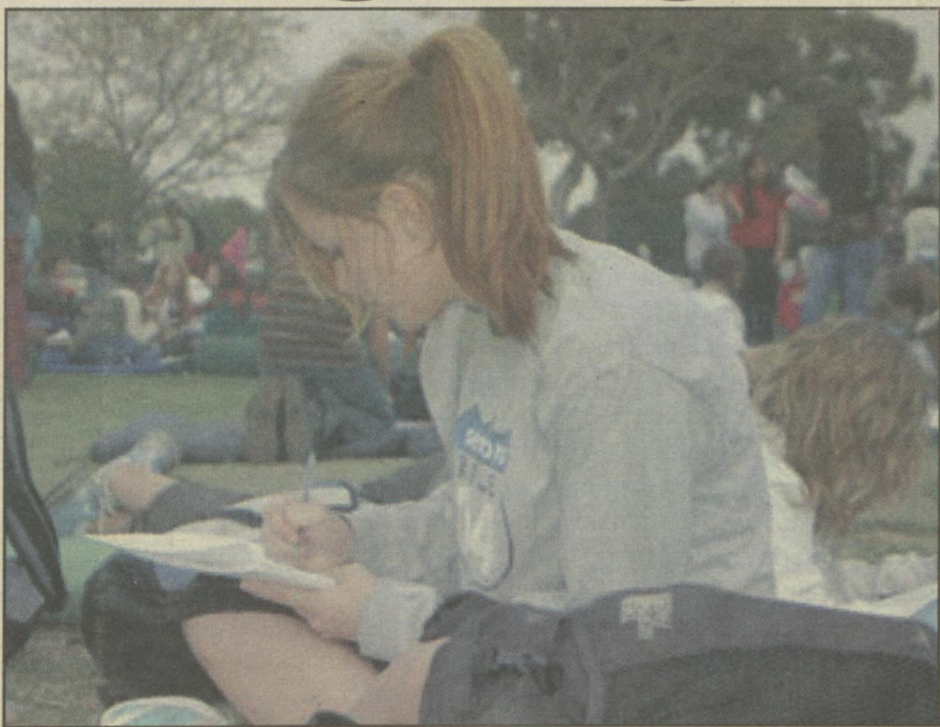
which raised over \$5,000 from admission and raffle ticket sales.

"Not only are we able to help others, but we get to have fun doing it!" senior Lindsay Barker, who is also a member of Theta, said.

If you did not attend the event, you missed out on a night filled with music, dancing and laughter as the men strutted their "stuff" for a panel of female judges, trying to win this year's

See **Mr. U**, page 5

Walking for Uganda



ADENA JANSEN

Sophomore Katie Razinsky writes to President Bush regarding the crisis in Uganda during the Global Night Commute. Approximately 200 USD students walked to Balboa Park from campus to draw attention to the Uganda Crisis presented by the film "Invisible Children," which recently held its DVD release party in the IPJ.

Common and Jurassic 5 share spotlight in concert

ANTHONY GENTILE
SPORTS EDITOR

There was no leading act, at Monday night's Common and Jurassic 5 concert at the Jenny Craig Pavilion. Rather, there were two headlining acts, as both brought energy and excitement in the three-hour show.

Jurassic 5 kicked the concert off, as the group's four MCs, Chali 2na, Zaa-kir, Akil and Marc 7, came on the stage one-by-one, each contributing their individual parts to "Twelve."

In the next 10 minutes, Jurassic 5 kept the energy and flow moving through four songs, including "I Am

Somebody," "Jayou," "The Influence" and "Break." This quick set featured much interaction with the crowd, and created energy that would last the entire evening.

After a quick break that featured DJ Nu-Mark, who spun the show, making an uptempo, old-school beat, the four MCs rocking jeans with polo and t-shirts got right back at it.

Urging the crowd to yell every time they shouted San Diego, Jurassic 5 launched into "Quality Control." This song featured a medium, chant-like tempo, and worked with multi-colored lighting and a sea of bass and clever rhymes to hypnotize the audience.

"Concrete Streets" fea-

tured Chali 2na rhyming without pauses multiple times. And, during this song, the largest member of Jurassic 5 even took a black and white pinwheel hat thrown on stage and wore it for a minute-and-a-half.

Following "High Fidelity," Jurassic 5 performed a song from their new album "Feedback" which comes out in July. In this song, the group spoke more to the audience, repeating the phrase "speak the truth for real" numerous times. At this point in the show, the crowd was filled with energy, and some fans were break dancing on the floor.

Jurassic 5 kept rolling,

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USD MENS GOLF CHASES SHOT AT REGIONALS

SPORTS

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COACHELLA FESTIVAL BRINGS BIG NAMES AND LARGE CROWDS

ENTERTAINMENT

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The Vista

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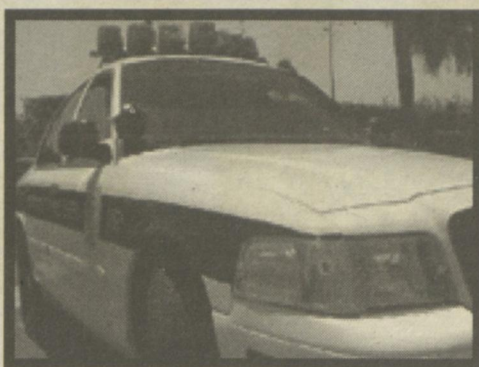
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PUBLIC SAFETY
REPORT

April 24-30

24

ALCALA VISTA WEST LOT: At 4:29 a.m. Public Safety responded to a report of a possible burglary in progress. The individual was described as a male juvenile wearing a red shirt and carrying a black backpack. Upon investigation the door to the bike rack was found propped open by a bicycle that was lying on the ground and a cut chain was found on the ground inside the bike rack. The suspect described was no longer in the area.

MANCHESTER VILLAGE:

At 11:18 a.m. Public Safety responded to a complaint of loud music coming from a residence hall room. Upon investigation the resident was contacted and cited for violation of the housing noise policy.

25

FAHIA: At 5 p.m. a resi-

dent assistant responded to a marijuana incident. There was no marijuana present at the time of the incident, but the resident did confirm that he had previously smoked marijuana in the room.

FOUNDERS HALL: At 2:26 p.m. Public Safety responded to a report of the smell of marijuana coming from a residence hall room. Upon investigation two resident students were cited for possession of marijuana.

VALLEY AREA: At 7:51 p.m. Public Safety responded to a report of a suspicious Hispanic male driving in circles around the Valley area for about an hour. Upon investigation the individual had left the area.

27

SAN JUAN: At 2:23 a.m. Public Safety responded to a complaint of loud music and noise coming from a residence hall room. After

multiple residents asked the residents in the room to keep the noise down and the residents failed to comply, Public Safety officers then cited them for violation of the housing noise policy.

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VALLEY AREA: At 11:16 p.m. 10 resident students were cited by a resident assistant with minor in possession citations.

MANCHESTER CONF. CENTER: At 11:17 a.m. Public Safety received a report of a laptop computer that was taken from a secured office between April 24 and April 28.

SAN JUAN: At 1:42 a.m. resident assistants responded to a noise complaint in the residence halls.

29

SERRA HALL: At 4:13 p.m. Public Safety responded to a report of a theft of two shirts from a possibly unsecured classroom

that occurred between 10 p.m. on April 28 and April 29.

VISTA AREA: At 2:43 p.m. Public Safety responded to a complaint of loud noise in the residence halls.

30

UTA: At 1:52 a.m. Public Safety responded to a noise complaint and an individual urinating in public. Upon investigation the individual had left the area.

CUYAMACA: At 3:40 p.m. Public Safety responded to a report of a wallet that was taken from an unsecured residence hall room between 3:30 p.m. and 4:30 p.m. on April 22.

In compliance with the Clery Act, a full daily crime report is available online at www.sandiego.edu/safety/crimereports.

Campus concerned

Cont. from **Boycott**, page 1

with border issues and gave his own personal experience on his group's efforts to save immigrant people who travel through the Imperial Valley desert and mountain areas surrounding San Diego County.

"The laws target a specific group that doesn't have a voice," Pamela Espinosa, USD senior, said.

In response to a speaker's remarks that the new immigration laws have an underlined racism and rejection as opposed to proposing a logical answer, Espinosa said, "The laws are not logical because you can't make illegal immigration a felony. The laws would be impossible to enforce and would compromise too much of our law enforcement's budget."

One of Espinosa's concerns was a backlash to "Day Without an Immigrant."

Chris Nayve, associate director of the Center for Community Service Learning, attended "Community Conversations" and gave his outlook on USD's involvement.

"We are a Catholic university

of compassion and humanity, as stated in our mission statement," Nayve said. "Therefore, it doesn't make sense that we reap the benefits of a beautiful campus and force labor out."

The Center for Community Service Learning is one of many groups on-campus that partnered up to organize these events.

Director and Professor of Ethnic Studies Dr. Alberto Pulido was one of many volunteers that made USD's awareness of the boycott possible.

The day's events were successful in his eyes. Dr. Pulido said, "It was a great beginning. This is a dialogue that needs to continue. We need to put our faith into action."

"We need to learn the issues behind the issues," Nayve said, "and keep in mind that our parents were probably immigrants at some point. This is a time for a humane response as opposed to a legalistic response."

The USD TransBorder Institute will host a panel discussion to talk about the triple border fence in San Diego County. It will be held on Friday, May 6, from 1 to 3:30 pm at the IPJ.

University sororities
come together to
support breast

KIRBY BROOKS

STAFF WRITER

This Saturday, May 6, USD will host the Walk for Hope to Cure Breast Cancer.

The City of Hope Cancer Center is one of the world's leading research and treatment centers for cancer, diabetes, HIV and other life-threatening illnesses.

The Walk for Hope allows women who have suffered from the disease, as well as their family and friends, to come together to create a community that is willing to fight the disease that has affected themselves and their loved ones.

USD's Gamma Phi Beta and Alpha Chi Omega sororities are participating in the walk and the clean-up following the event. Shannon Green, of Gamma Phi Beta, has put together a team of over 50 women from these sister so-

rorities who will participate in the 3K walk under team Gamma Phi and Alpha Chi.

The Walk for Hope begins at 9 a.m., with registration at 7:45 a.m., at the Joan B. Kroc Institute for Peace and Justice Plaza.

Following the walk there will be a festival at the front of the IPJ.

The Walk for Hope is an opportunity to honor family and friends who have battled the disease as well as demonstrate strength in the face of a disease that has undoubtedly affected everyone in some way.

The money raised by the walk contributes to valuable research that will bring a cure for breast cancer closer.

Participate in the Walk for Hope to Cure Breast Cancer on May 6 or become a virtual walker by visiting the City of Hope Cancer Center's Web site at www.cityofhope.org to learn more.



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Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD identification numbers and writer's year must be included in the letter.

The Vista reserves the right to edit published letters. Any content sent to the editor will be considered for publication unless otherwise stated.



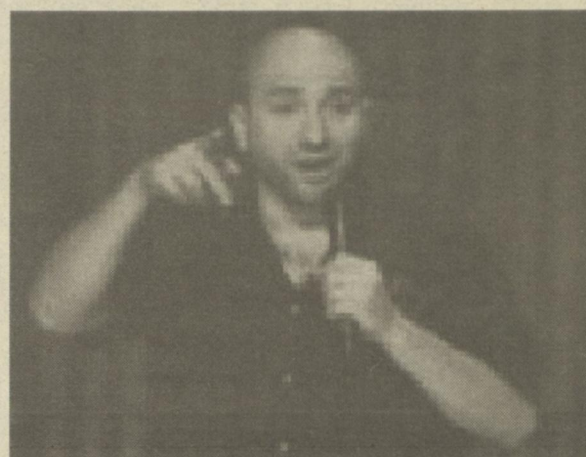
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Scott Ritter discusses Iraq in intimate interview

CHARLES DAVIS
STAFF WRITER

When Scott Ritter speaks about Iraq, he does so from a position of authority. As the Chief United Nations Weapons Inspector in Iraq from 1991 to 1998, Ritter worked for seven years to disarm Iraq of its weapons of mass destruction, confronting deceptive Iraqis in what were often heated meetings that eventually resulted in the former Marine facing accusations of being a United States spy.

In 2001, Ritter arose as one of the harshest critics of the Bush administration, claiming that they had exploited the 9/11 terrorist attacks in order to pursue the "immoral" and "illegal" war on Iraq; a war based on the deliberate distortion of the country's weapons of mass destruction capabilities. Recently, Ritter is busy traveling the country as part of a tour in support of his new book, "Iraq Confidential."

On April 20, Ritter spoke at the Coronado Democratic Club about his experience as a weapons inspector and his thoughts on the direction of United States foreign policy — a policy he describes as the pursuit of nothing less than "global domination." After the lecture, I sat down with Ritter and discussed the war in Iraq, the prospects for the return of a draft, and the possibility of

a bombing campaign directed at Iran.

An edited transcript of the interview follows.

Vista: To someone intimately familiar with Iraq from your experience as chief U.N. weapons inspector, what was your response to then Secretary of State Colin Powell's presentation to the U.N. in February 2002 in regard to Iraq's alleged failure to disarm?

Ritter: I was supposed to address the International Foreign Correspondents Association, and we delayed it so that we could see Colin Powell's Presentation. And I watched it, and without even having to sit down [and research it], I just went up and gave a presentation that debunked Colin Powell point by point. And, I thought for sure that the world would see through this thing, but you read the editorials the next day, and it's all "brilliant," "slam dunk," "home run," it's an embarrassment.

V: Do you think the media bears a lot of the burden for the invasion of Iraq?

R: I think they're culpable. And Judith Miller, Bob Woodward, and others represent the worst manifestation of the disease that affects the media. One of the big problems with the media, especially the Washington D.C. aspect of it, is you become addicted to your sources of information. In Washington D.C. the sources are government, so you pretty much become an extension

of the government. So, nobody is willing to trade their access in exchange for telling the truth. Now, [sometimes] the government is so egregious in what it does that, the media has no choice [but to report the truth]. But, as we saw with Iraq, the media made no effort to credibly go after the Bush administration's case. And, in the case of the New York Times, the newspaper of record, you have the media allowing this woman, Judy Miller, to write front-page stories that were dictated to her by the White House ... The violation of journalistic ethics also extended not just to her, but the whole New York Times that allowed her to do this without challenging her. The New York Times became basically a cheerleader for war. CNN was a cheerleader for war. Every news service was a cheerleader for war.

V: Now, during the Vietnam War, college campuses were basically the focal point of [anti-war] protests. Why is it that when you walk on a college campus now, most kids are talking about iPods rather than the war?

R: Well, one of the problems in Vietnam is that you could be drafted, so it was a lot more personal. And, I don't think there's that level of fear.

V: Do you think that anti-war sentiment would be greater if people knew that their children were susceptible to being drafted?

R: Absolutely.

V: Would you support a draft, like Charles Rangel (D-NY) is doing?

R: No, because Charles Rangel is supporting a draft for political reasons. To me, the military is about national defense, national security, and our military today is equipped with some of the finest technology the world's ever seen; it's horrible technology, but from a military perspective, it's good stuff. It requires a lot of training. When you talk about conscripting people, you're talking about what, a two-year term? You can't even train a good infantryman in two years, and, so, I wouldn't be in favor of a draft because it turns our military ... it dumbs it down. I know where Charles Rangel is coming from, but, see, why is it you have to have a son or daughter in the military before you care about the men and women in the military? We should get Americans to understand that [this] is our military, every man and woman in that military belongs to us; it's our responsibility. They don't have to be our sons, our daughters, our brothers, our sisters, our cousins, our relatives, our friends; they're Americans. So we should have ownership of these people and we shouldn't allow them to go out and die in a cause that's not worthy of the sacrifice. I just think it's a cop out to say that we have to have a draft before America cares — America should care without a draft.

V: So, I take it that you feel

that if there is a war with Iran, there would not be a return of the draft to meet the manpower [shortages] that we currently have?

R: No, because they're not planning a manpower intensive war. We would have a problem if, while bogged down in Iran, North Korea started causing a problem. The problem is when we exhaust our manpower, we only have one level to draw back on, and that's nuclear weapons; so it's a very dangerous situation. Rather than a draft, though, I'm all in favor of increasing the size of our land army. [Defense Secretary] Rumsfeld has been behind the reduction of our conventional military; I'm for expanding our conventional military, because I think having a larger, stronger conventional military gives us the confidence to deal with problems around the world ... When you operate from a position of strength, diplomacy now becomes a much more viable option, and there's less tendency to talk about nuclear weapons, etc.

I'm for increasing the size of the army by two divisions, allowing the Marine Corps to ramp up to three full-strength divisions, and paying for it by getting rid of silly things such as National Missile Defense and also reducing our nuclear weapons.

View the rest of this interview at sandiego.edu/vista.

Pair of acts create high level energy concert

Cont. from **Concert**, page 1

without breaks from song to song, and kept a high level of energy and on-stage action to go along with an array of lights. Wanting to get serious, the group slowed things down with "Freedom." The prelude to this song drew the crowd's strongest response of the night, when Akil proclaimed that we should stop all wars and then replaced George W. Bush's title of President with an expletive.

Purple lights flooded the floor as Jurassic 5 performed "What's Golden" and their finale was capped off with the line "The ruckus is over." Indeed it was, as Jurassic 5 packed 17 songs into a 60-minute set.

In "Improvise," the MCs sang the lyric, "Taking four MCs and making them sound like one," which is essentially what Jurassic 5 did in their show-opening set, showing individual talent but a collective unity and energy that translated to the fans.

A 40-minute wait followed Jurassic 5's performance, the crowd at the Jenny Craig Pa-

vilion began to get restless. Although bringing a slower, preacher-type style, Common made the wait worth it. Once Common's ensemble, DJ Dummy (turntables), Kareem Riggins (drums/percussion), and Omar (keyboard) were assembled, DJ Dummy began to scratch. Three minutes later, Common made his grand entrance, and the crowd resumed its roaring.

Common began the second half of Monday's show with a pair of upbeat, inspirational songs from his newest album, "Be," both the album's title track and "Go!" The Chicago native hopped and jumped around stage in a white track jacket, black t-shirt, jeans, white tennis shoes and an olive apple hat, his trademark.

Common addressed the crowd for the first time right before getting personal with "Faithful," a song about his ponderings in faith.

In "Testify," Common utilized a stool, sitting on it and singing the verses with strong gestures, as if telling the crowd

a story. But, during the chorus, he resumed dancing around the stage. That dancing, coupled with pulsing white lights, got the crowd into it.

A fake three-way phone call with Talib Kweli and Mos Def led into Common performing the chorus and his verse from Kanye West's "Get Em High," his third of 13 songs performed. Following that song, Common introduced himself as host of "The Basement Party," what he called the concert. He then took a moment to remember J-Dilla, a rapper/producer who died in February.

After having the crowd chant, Common did a break dance on the center of the stage. The entertainment continued as he invited a female to dance with him on stage. The two slow and freak danced to various slow songs. Common had Vanessa sit on the stool and sang "Love Is ..." to her amidst orange and red lights.

Common invited the audience back to "The Basement" for some "freestyle s**t." He brought up a staged MC from

the crowd and let him spit a few lines before retaliating. Common did not stop there, freestyling for four minutes straight.

In his freestyle raps, Common covered much ground. Two lines that stuck out from his flow are "Me and Jay-Z should be the damn presidents of Def Jam," and, "I say f**k rap and cheese like I say fuck Bush." A slow beat closed out the freestyle session.

Common then took a break from his music to pay homage to the history of hip-hop. He sung along with old-school tracks, including "Nuthin' But a 'G' Thang." DJ Dummy then turned the turntables into an art form, spinning acrobatically for four minutes straight. Common came out from the intermission in a green shirt with yellow writing to perform "The Corner."

Common closed out his one hour, 26-minute set with "It's Your World," inspiring the audience to make a difference in their own worlds. During this eight-minute song, Common hit the keys, played the drums violently (tossing both a cymbal

and drumstick), and alternated between shouting and whispering his lyrics. He told the audience, "We all got the light that God gave us."

With his right fist up, Common slowly walked off stage. He was followed by his ensemble shortly thereafter.

But Common wasn't done. He and his ensemble came back out two minutes later to perform "The Light." Common jumped down on the floor of the JCP, shaking hands with fans while trotting across the sea of fans. He closed out his encore and performance telling the audience, "Yo, I'll tell you the rest when I see you."

Tickets for the show were \$15 for USD students and \$20 for non-students. It appeared that five dollars did not make a great difference, as the concert drew a diverse crowd.

Although different in their approach, the social hip-hop spit by both Common and Jurassic 5 appealed to this diverse audience and both acts combined to deliver an uncommon performance.

Contestants showcase a variety of talents

Cont. from Mr. U, page 1

title.

Sophomore Noreen Arora summarized the event well, "From hot bodies, to Rico Suave, to creepy yet funny renditions of "She Bangs," to Frank Sinatra covers, Mr. University showcased it all! USD needs more fun events like this in order to bring our community closer," she said.

In preparation for the evening's competition, each contender was interviewed and those tapes were screened throughout the evening as the event moved from one part to the next.

After a brief introduction, the competitors suited up for the bathing suit competition, in order to show off their athleticism. Suits ranged from a Speedo and custom diaper, to a full-body wet suit.

From there, the evening transitioned into the talent portion, where the guys dazzled the judges and audience alike with their musical stylings, poetry, Latin dance and more.

The crowd favorite seemed to come at the end of the talent section when Mr. Tech. Support Center, Derek Blackmore, performed his interpretive dance to Natalie Imbruglia's hit song "Torn."

Because of technical difficulties, I hope this seemingly obvious pun did not slip past most people; his music was not loud enough to be easily heard. The audience helped out and they all pitched in to finish out the tune. Another favorite was the performance of Sisqo's "Thong Song."

"I laughed hysterically when

the guy did the 'Thong song,' but there was definitely a lot of talent," senior Jennifer Pritchard said.

Once the talent section was over, the judges made their first round of eliminations and narrowed the field down from 15 to 10.

During the break, Marconi and Moore raffled off prizes donated to the school to quite a few lucky students.

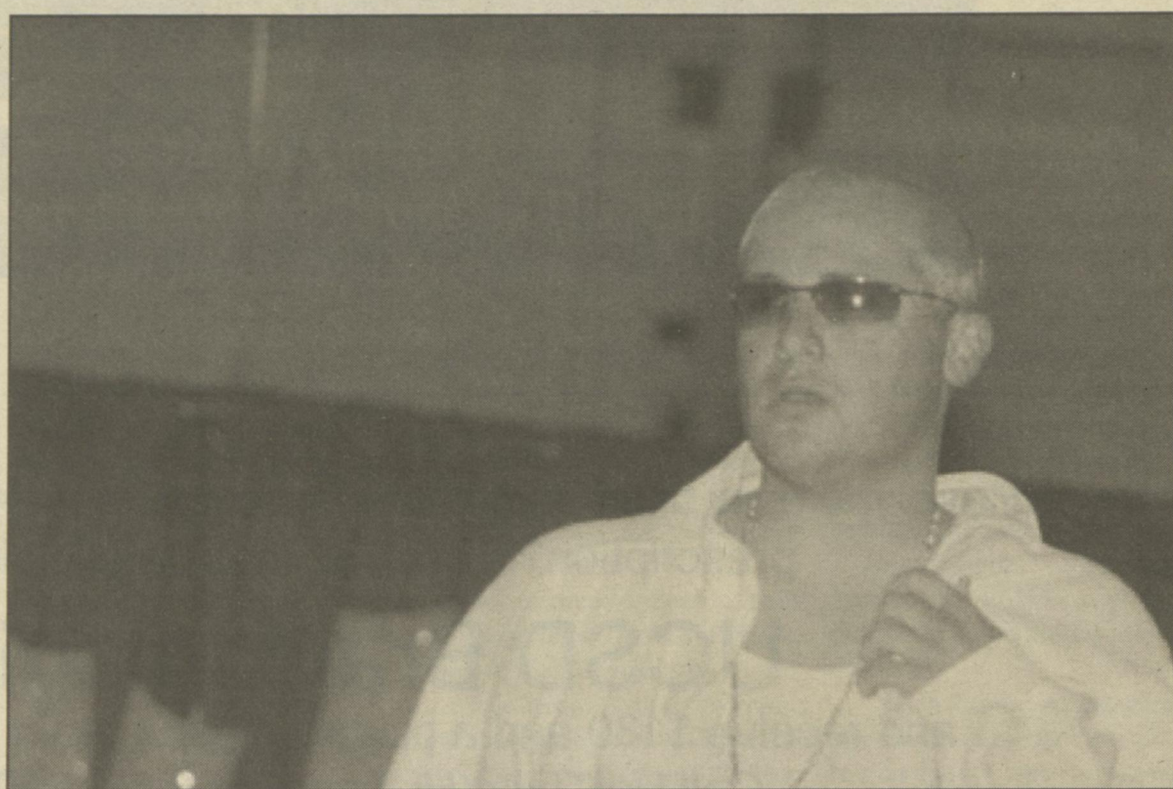
One of those students was senior Lindsay Slate. "I was super excited, I won the backpack with a three-month membership to 24 hour fitness and a skin [for my phone]. Honestly, I will probably give the backpack away, but I will definitely use the 24 hour membership, and it will be perfect for the three months I'm home [in Arizona]. I also plan on redeeming my phone skin, and then maybe my phone will stop getting so scratched up," she said.

The last portion of the competition was the evening wear competition, during which some contestants dressed seriously and others had a little fun. On their last pass of the evening, the remaining 10 contestants gave it their all as they sashayed down the catwalk.

After the last competitor left the stage the judges again narrowed the field down to the top three competitors. Mr. Soccer, Ryan Guy, Mr. Tech. Support, Derek Blackmore, and Mr. Lambda Chi Alpha, Bruce Brown, rounded out this group of lucky contestants.

At this point, it was time for the interview portion of the evening.

Each of the three hopefuls was asked a question and then



ALL PHOTOS BY ADENA JANSEN

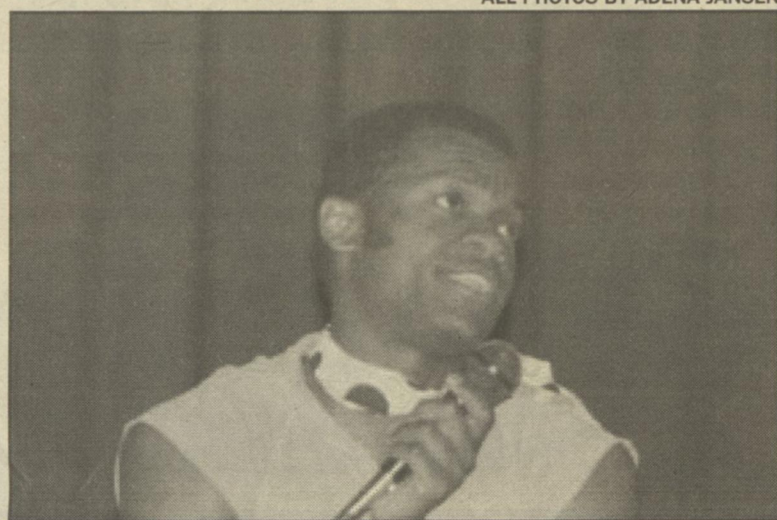
given a chance to respond and make a final reason for the judges to vote them the newest Mr. University.

Though it was an overwhelmingly successful event, there were some who thought that it could have been better.

According to junior Eduardo Espinoza, "The show overall was good, but I will say that last year, Mr. University was a lot better and more fun. I liked the fact that it was done in the A and B Forum [last year] instead of the Sports Center [where it was held this year]," he said.

However, Theta junior Kristin Mitchell said, "It was great to look up at the bleachers and see the crowd and their energy. I really liked the Sports Center."

Even though the location change was not exactly ideal for some students, it was still a great night. "I decided to go this year because I went last



Top: Senior Matt Reyes as Mr. Sigma Phi Epsilon performed to the "Thong Song" as Sisqo for the talent portion of the contest.

Above: Lutherson Luis (senior) as Mr. Improv performed a skit from "In Living Color."

year and loved it; I had a lot of fun," Espinoza said.

After all was said and done, the title of Mr. University went to Mr. Soccer, Ryan Guy, who wore a wet suit and Speedo, dribbled a soccer ball and removed his shirt, then stripped

to his own poetry and, in a final show of style, wore what appeared to be a woman's suit for his evening wear. That's right USD, our new Mr. University is multi-talented and more than qualified to reign supreme until next year.

'Aikane luau provides taste of home for Hawaiians

EVAN BARNES

STAFF WRITER

'Aikane O Hawaii held its annual luau this past Saturday in the cafeteria and the UC Forum.

The luau attracted a large crowd who seemed to enjoy every minute of it.

The nearly six hour event featured student performances, guest acts from outside of USD and concluded with a performance from a Hawaiian band that brought the crowd closer to the action.

This was the final event of 'Aikane's Aloha week, which kicked off at Da Kine's restaurant on April 23. The week featured two nooners in front of the University Center as well as their keynote speaker, Leilani Chan, Thursday night in the

UC Forum.

'Aikane's President, Vanessa Sanchez, attributed the success of the luau to the hard work of her executive board. "We worked really, really hard throughout the entire year and we actually began planning for this a year in advance," she said.

Sanchez added that, although the luau was open to the public, it was especially for 'Aikane's members "to enjoy themselves at the end of the semester and experience a taste of their home culture that they don't experience here much."

The event kicked off at 4:30 p.m. as guests were treated to a buffet of Hawaiian food including kalua pig, chicken katsu, rice and poi.

The food alone might have been worth the \$12 admission

(or the meal that meal plan users had), but the best part was still yet to come.

The entertainment started with five student performances. The women of 'Aikane performed two hula dances and one Tahitian dance. Senior Mahalene Dulay performed a solo Tahitian dance in between the women's performances.

Finally, the men of 'Aikane performed two traditional Samoan and Maori war dances (hakas), and, in one of the night's early highlights, they faced off in a battle that got the crowd excited.

"The haka is done to prepare the men spiritually, mentally and physically for battle, and it is more than just a dance. It involves a lot of heart and passion and that resonated throughout the crowd," Sanchez said.

After the student performances, the audience was treated to more performances from Ka'leo Onalani, a dance group that performed hulas and other island dances from Samoa, Tahiti, and the different Hawaiian islands.

The performers ranged from adult participants to teenagers to small kids who had no difficulty keeping up with the complex moves.

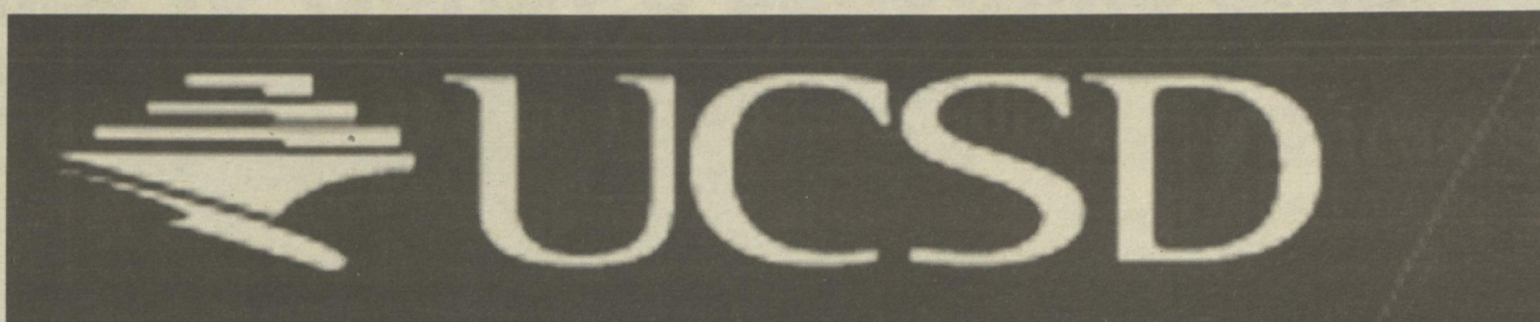
During the intermission, between all of the performances, raffle prizes were given out and a silent auction was held. All of the proceeds of the auction went toward supporting the club.

At 8 p.m., the event's main attraction, the band Malino from the Hawaiian island of Maui, came to the stage. This was Malino's first performance

on the mainland (the contiguous 48 states) and they fought off pre-show jitters to give a great two-hour performance that brought the crowd on the dance floor.

Clinton Zane, the luau chair for 'Aikane, agreed with Sanchez's assessment and added, "I'm very happy with the way things came out." Zane also participated in one of the student performances and was very appreciative of everyone who was involved in the event.

Sanchez also praised the students and visitors who attended, and gave them credit for making the luau a great event for 'Aikane. "Just to see people enjoy themselves and seeing the smiles on their faces as they left was a success in itself," she said.

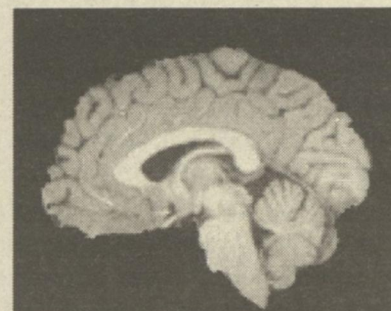


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Original surfer's sandal now a USD fashion staple

ROSE LAWRENCE

STAFF WRITER

Walking around the USD campus or sitting in a class, it is hard not to see little rainbow adorned tags sticking up off of student's sandals.

"I like Rainbows because they are durable, they last a long time, and they are skin toned colors. It is almost as if you are not wearing any shoes," Jacqueline Baer, one of the many USD Rainbow sandal wearers, said.

From many shades of brown to any shade of the rainbow, Rainbow sandals are becoming increasingly popular for not only USD students, but people around the world. The sandals are simple in construction; they are a slide-on thong with a small tag displaying a rainbow on one side and the words "The Original San Clemente, California" on the other.

Jay "Sparky" Longley is the owner and creator of Rainbow sandals.

"Longley is a surfer who was tired of seeing flip-flops floating ashore with the thong strap broken," Don Lee, general manager of Rainbow sandals, said. "Longley decided to invent a sandal that would not come apart and last a long time."

In 1972 Longley started making sandals in his Laguna Beach garage. By 1974 he incorporated and opened up his San Clemente factory which now prepares 5,000 sandals per day. While these sandals have been around for more than 30 years, a sudden surge in popularity has recently hit the USD campus and world alike.

"I have been wearing Rainbows since I was three years old, and all of a sudden they have become very popular," USD student Kirby Brooks said.

Lee attributed the sudden surge in popularity to a news story aired on "Good Morning America" a few years ago.

"They were doing a Spring Break story and a girl was interviewed on the beach saying that everyone wears Rainbows," he said.

After this story aired, "Good Morning America" contacted Rainbow sandals for the story behind the popular sandals.

"Once 'Good Morning America' aired the show, several newspapers around the country and globe created similar stories and sandal sales went up," Lee said.

Lee said the reason people like the sandals so much is mainly attributed to the comfort

they provide in the arch.

"The sandals are so comfortable that I hike in them, rock climb and have even hiked Yosemite in them," Lee said.

The difference between these sandals compared to others is the more you wear Rainbows the more they mold to your feet and become increasingly comfortable. The best way to break a new pair of Rainbows in is to get them wet and keep wearing them.

Rainbow sandals are also popular because they last a long time.

"Our guarantee does not have the standard time frame that other sandal companies include. Instead, we guarantee the sandals until either the sole has ran out or a strap breaks," Lee said.

Lee said that his own pairs have lasted him anywhere from five to 10

years depending on how much he uses them.

"They are so comfortable that I wear them all year long, even in the cold and rain," Brooks said.

Each Rainbow sandal is handmade with life support parachute stitching and a 2,000-pound-tested military spec strap for extra durability.

Not everyone owns a pair of Rainbows, there are those who think the popularity of the sandals goes beyond a simple pair of flip-flops. "I would never wear them. I don't want to be like everyone else and have a lack of individuality," USD student Melissa Gonsenheim said.

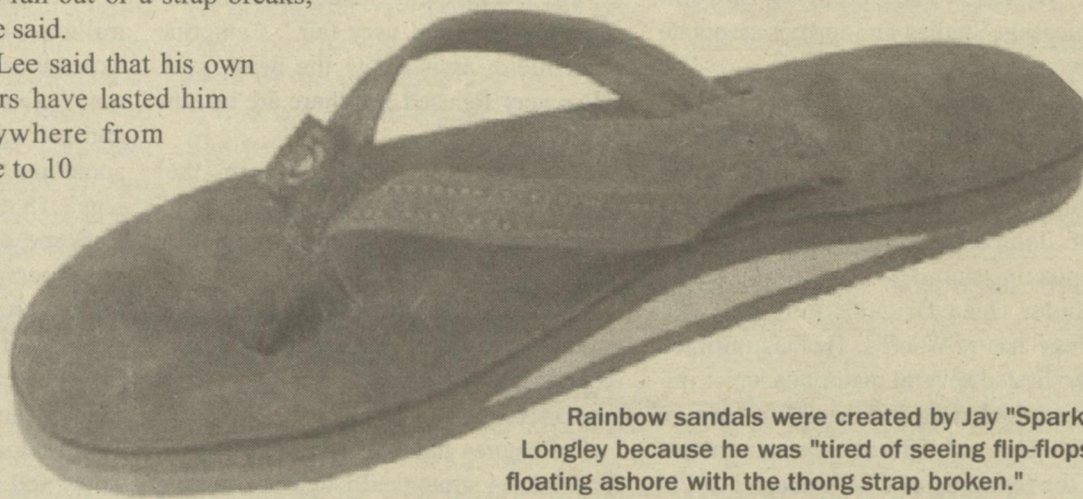
She feels that the sandals are a partial representation of the

peer pressure and the need to fit in. Gonsenheim said that she owns flip-flop sandals, but does not care if they have a certain brand name on them.

"I think the need to fit into a group is so powerful, that even simple things like shoes can help you create an identity to belong," she said.

Gonsenheim believes that there is a pressure to wear these sandals to avoid feeling like an outsider.

"When Rainbows first started our slogan was 'feel so good, last so long,'" Lee said. Their most recent slogan is "for the long ride," however, original Rainbow enthusiasts feel like the masses are simply "along for the ride."



Rainbow sandals were created by Jay "Sparky" Longley because he was "tired of seeing flip-flops floating ashore with the thong strap broken."

COURTESY OF RAINBOW SANDALS

USD students start storage company while still in school

CHLOE WHITE

STAFF WRITER

As if grueling 18-unit semesters and outgoing social lives weren't enough, two third-year USD students started what is now the primary moving and storage company for local San Diego universities.

Matt Nelsen, co-president of Dorm 2 Dorm and current USD senior, said he "wanted to do something" with his life. So, with high hopes and endless dreams, Nelsen joined forces with his freshman-year roommate and good friend Jon Hotchandani to create what is now the chief moving and storage company for four well-known universities in the San Diego area.

According to the company's Web site, Dorm 2 Dorm aims to "simplify the lives of college students by providing carefree storage during a period of high stress, surrounding finals week." This, Nelsen said, came as second nature considering both himself and Hotchandani are college students. They know what their peers want, and more importantly, what their peers need.

Dorm 2 Dorm, however, is more a story of triumph than anything else. It is a story revolving around the struggle to push past opposition and reach the highest goals set for one's self; a story of two students who found a way to turn knowledge from the classroom into a growing business.

Between their own experiences and their desire to "stray from the typical college routine of school then work," as Hotchandani puts it, both Nelsen and Hotchandani turned their dreams into reality.

No one told them it would be easy, and for good reason. With the busiest season overlapping finals week, Nelsen and Hotchandani struggled to prioritize and manage their time. But in the end, when asked if Dorm 2 Dorm was as successful as he had wanted it to be in the first year, Nelsen gave a positive nod. Both him and Hotchandani admit that while they did well, they have many improvements in store for the upcoming season.

Besides the obvious difficulties of leading both the student life and that of a real world entrepreneur, Nelsen and Hotchan-

dani were faced with few other conflicts. Being a 21-year-old in a business world filled with older experienced adults is difficult, but should not discourage determined students from entering the field early.

While many criticize the idea of starting a company with such little business world experience, Nelsen and Hotchandani both claim it has helped them in all areas of their lives.

"I remember things better for tests and find myself asking more meaningful questions in class," Nelsen said. Hotchandani agreed, saying, "I ask much more probing questions because I am actually seeking the answer for the sake of understanding."

The connection between school and work is not limited to information retention and increased curiosity, it is also evident in student-teacher relationships. Dorm 2 Dorm is in large part successful due to the advice and contacts provided by both Nelsen and Hotchandani's professors.

"I feel like I am finally getting my money's worth," Nelsen said.

But how does an inexperienced college student go about starting a business, and more importantly, being successful at it? Beside contacting professors, Hotchandani searched the Internet for ways in which to start a business. With help from the Internet and direction from SCORE, Counselors to America's Small Business, Nelsen and Hotchandani were able to do what many argued would never happen.

Today the company is expanding from local San Diego universities, all the way to L.A. This, Hotchandani said, is an attempt to "learn more and cultivate an effective business model." In other words, by expanding to L.A., Nelsen and Hotchandani hope to create a model for Dorm 2 Dorm that can translate to communities outside of Southern California.

The ability to see this profitable expansion and act upon it can largely be attributed to the major-specific courses both Nelsen and Hotchandani have taken. Nelsen, an engineering major, and Hotchandani, a business major, work well together

despite their differences in study. Nelsen said it allows them to bring ideas to the company from two different angles, and their success attests to this fact.

When asked if the company's services helped to alleviate the stress of moving and storing, two former USD students and Dorm 2 Dorm customers, Tiffany Griffith and Michael Meager, said that, in fact, it had. Griffith said she did not know what she would have done had Dorm 2 Dorm not been available.

Nelsen and Hotchandani hope to continue working with Dorm 2 Dorm in the future. Ten years from now Nelsen jokes that he "would like to be a household name." More realistically he hopes to be joining forces with similar companies on the east coast to create a successful nationwide business.

Whether they become billionaires or simply "those two guys who tried to start a business in college," Nelsen and Hotchandani feel that Dorm 2 Dorm has served as an "inspiration to get through college." This, they claim, is what makes it all worthwhile.

A & S says farewell to beloved Dean

DIMA ASKAR

STAFF WRITER

A typical workday for Patrick F. Drinan, Dean of the College of Arts and Sciences, starts as early as 6 a.m. He might head home 12 hours later, if he's lucky.

Drinan begins most days taking care of business: his voluminous paperwork includes readmission and disqualification appeals, College and department budget matters, faculty evaluations and personnel decisions. He devotes his afternoons to committee meetings, one-on-ones with faculty, and assessing program requests from area directors and chairs. By early evening, he's graduated to public lectures, fundraising events, and the occasional on-campus theater or music performance.

Somewhere in this schedule, Drinan devotes attention to the masters program course in International Relations he's teaching as a professor of Political Science.

"He's a dean who doesn't need a reserved parking spot because he is here very early every day, and he also stays late," Dr. Roger Pace, professor of Communication Studies and former associate dean, said.

That might change, however, once Drinan completes his 17th and final academic year as A & S Dean. The new dean, Dr. Nicholas Healy, currently Associate Dean at St. John's University, will arrive on campus this summer.

Under Dean Drinan's guidance, the College has prospered. He has initiated or facilitated several major academic initiatives, including a thorough review of USD's General Education requirements and the founding of USD's chapter of Phi Beta Kappa. He has been a central player in the development of the Kroc Institute of Peace and Justice.

He's cultivated both sides of the A & S house — the arts and the sciences — having spearheaded the drive to create the Shiley Center for Science and Technology and having facilitated the advancement of fine arts at the University.

The core of his job consists of "protecting the liberal arts in the university and enhancing it," he said. "It is maintaining academic freedom for both faculty and the institution."

Drinan embodies the chief qualities that are at the heart of the University's mission. "As the dean of college, I am required to be an informed and committed Catholic ... I also care about internationalization and diversity," Drinan said.

Others also see these qualities in him. "He is very committed to the notion of Catholic social justice," Pace said. "He is committed to the dignity of individuals and respect for people. He is committed to the Catholic identity."

James Gump, the current associate dean, who has known Drinan for 25 years, concurs.

"He has a strong commitment to the liberal arts and sciences," Gump said. "He has championed the growth of all of our departments. He is a good listener, he has excellent people skills and he is detail-oriented. He gets things done."

The basis for his leadership style, Drinan says, is the principal of trust. "There must be a radius of trust that exists between myself and those people I work with. Don't demand more of them than you do of yourself," he said.

"He's very clear about what his expectations are and very fair," Catherine Crutchfield, assistant to the dean, said. "He's very focused and there are no surprises."

"He creates an atmosphere in [the] Dean's office that is very welcoming," Gump said. "This makes everything more productive."

"Working for him was great. He is a good boss to have," Pace said. "He gave responsible jobs and was always very supportive."

Colleagues have also praised Drinan for thinking strategically and positioning the College for optimal success. He tries to look beyond the current or even next academic year when faced with a decision. "I try to think ahead to where could this possibly lead five to 15 years from now," he said. "You can anticipate some of the unintended consequences and reactions. To me it's like a chess match where you have many moves and you are trying for some long-term consideration, quality, and integrity."

Of all his accomplishments, he is proudest of the increased size and quality of the A & S faculty. "Out of the current

185 faculty of the college, I have hired 125 of them," Drinan said.

Like other faculty members, the dean devotes some of his professional time to scholarly activity. His publications most recently have been about teaching achievements and teaching as the first duty of professors. He has edited a College-wide publication about teaching called "The First Criterion," a title that refers to the first standard for faculty promotion and tenure, with research, professional service, and commitment to the University's mission being the remaining criteria.

"What I consider irreversible change and irreversible developments in the College in my 17 years as dean is keeping first criterion first — that is (maintaining) teaching as the first criterion," Drinan said.

Drinan has resisted all attempts to make USD more research-oriented at the expense of quality undergraduate teaching. "He stresses academic integrity, and he is especially devoted to teaching quality," Pace said. "He stresses teaching as [our] first responsibility."

The dean oversees a budget in the millions of dollars, with 85 percent of expenditures going to personnel costs and much of the remainder devoted to student and instructional demand. These resources sometimes stretch thinly across the College's 15 departments and programs.

Some of his toughest decisions involve personnel issues, including faculty hiring, promotion, and reappointments. Still, most of these decisions are made jointly between the dean, department faculty, and College-wide committees. While department faculty are expected to know and address their needs, especially when it comes to recruiting new faculty, the dean focuses his attention on what is best for student learning experiences, keeping in mind, he says, a few basic questions: "what are the outcomes that we want? What kind of experiences do we want them to remember, what skills and perspectives? I think this faculty is deeply committed to the student learning experiences in the liberal arts."

"His loyalty for the faculty and students is incredible," Crutchfield said. "Education is first and foremost for him."

This student-based perspective also

finds its way into the peer assessments of faculty performance. Drinan, like most faculty, take student course evaluations very seriously. The College's faculty review committee, of which the dean is a member, also relies on student evaluations as an important indicator of faculty success.

"We read every single one of them for all the faculty members," Drinan said. "I have been teaching for 37 years and I learn from student evaluations all the time."

Drinan was born in Illinois in 1944. He graduated with a BA from Locas College in Iowa in 1966 before earning a MA in Foreign Affairs and a Ph.D. in Government at the University of Virginia. Drinan joined the USD faculty in 1981 as Chair of the Political Science Department. He married Mary Ann Milkowski of Chicago in 1967, and they have two daughters (both USD graduates) and seven grandchildren. He says that his wife of 39 years is the most remarkable person he has ever met. He considers Don Slechts to be his most important academic role model.

His research specialties are Russian/Soviet politics and international relations theory. Drinan has been active in grant development and grant administration in areas such as internationalization of the curriculum, cultural diversity and ethics across the curriculum. Drinan has been dean of the College of Arts and Sciences since 1989.

Dean Drinan pointed out that on his business card he is first and foremost a "Professor in Political Science and International Relations. I am going back to teaching full time in the fall, and I am taking a sabbatical in the spring (2007). I don't think that I have ever gotten away from the classroom and student learning experience." Although Drinan himself is looking forward to a bit more time for himself and is confident that Dr. Healy will excel as dean — "The College will be in good hands," Drinan said — his presence in Founders 114 will most assuredly be missed.

"He is probably one of the nicest people to work with," Crutchfield said. "You know what his expectations are and he is incredibly brilliant and amazingly kind. It gives me teary eyes to know we are losing him as dean."

Student uncovers facts about the University's past

BRIAN LARROW

ASST. PHOTO EDITOR

The University of San Diego may be only a young 57 years old, but there is no shortage of facts about its former years. Here are ten things that you might not know about USD.

1. The campus' main street is named Alcalá Park after the Spanish University city of Alcalá that was the scene of the labors of St. Didacus (San Diego).

2. In 1958, Vice President Richard M. Nixon dedicated the newly constructed Hall of Science (Serra Hall).

3. Prior to the construction of the IPJ, there was a jogging track and utility field on that site. This is not the only building to replace another structure. The Degheri Alumni Center replaced a building called the House of Studies of the Verona father, then the Apostolic Center, then Olin Hall, and Harmon Hall. Finally, Guadalupe Hall replaced the outdoor Alcalá Amphitheater.

4. Maher Hall was called De Sales Hall; Copley Library was known as Camino Library; Founders Hall was known as Duquesne Hall.

5. For many years, beer was served at sporting events.

6. The University of San Diego had an ice hockey team that played in the Sports Arena on Sports Arena Blvd. The university also lists an Alpine skiing team, snowboarding team and skateboarding team as previously available club sports.

7. The tuition in 1969 would have cost \$6,370 even taking into account current inflation rates.

8. A sorority that is no longer active is Zeta Tau Alpha. The fraternities are Sigma Chi, Sigma Pi, and Phi Kappa Theta (which is now returning to campus).

9. Until 1961, the Toreros were called the Pioneers.

10. In 1992, USD was named the site of the presidential debate between President George H. W. Bush and Bill Clinton. The debate was canceled, but in 1996, the university hosted President Clinton and Senator Bob Dole.

National anthem helps preserve national identity

Student expresses disdain with Urban Box Office's decision to translate the national anthem into Spanish

JASON TRUJILLO

STAFF WRITER

A national anthem, as defined by Wikipedia is "a generally patriotic musical composition that is formally recognized by a country's government as their official national song." It is not a musical composition formally recognized by illegal immigrants in a country as the official national song in their own language.

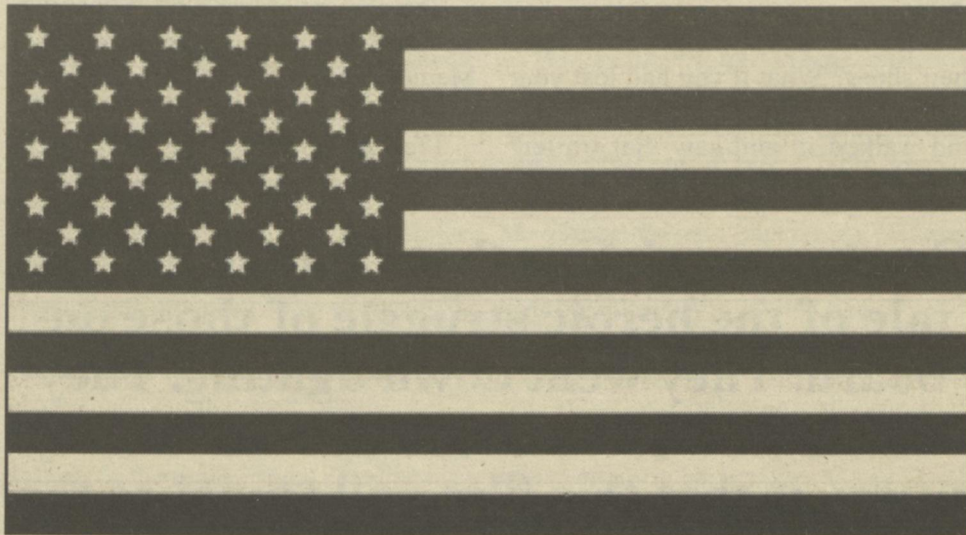
There is something incredibly wrong with changing the words and language of "The Star-Spangled Banner." National anthems are supposed to represent the people of a certain country. For Americans, that means that "land of the free and home of the brave" should not be sung in Spanish.

"I think the national anthem ought to be sung in English, and I think people who want to be a citizen of this country ought to learn English and they ought to learn to sing the national anthem in English," President Bush said on April 28.

For the millions of Americans who have chosen to immigrate here legally, there is a strict process that must be followed, which includes learning English. Part of being a citizen of this country means speaking the language.

If the national image starts taking on different languages, starting with Spanish, pretty soon this country is going to lose its identity.

"Welcome to the United States of



GRAPHIC BY ADENA JANSEN

The national anthem represents American patriotism, and membership in the American community.

Mexico," one blogger on the right-wing site www.freerepublic.com said.

The new anthem is titled Himno Nuestro, which translates to "Our Anthem," and was the brilliant idea of executives at Urban Box Office. The song, like the carrying of Mexican flags instead of Old Glory at rallies for immigrant amnesty, is nonsensical in the illegals' fight for citizenship into this country.

"If you are here illegally, and you want to fly the Mexican flag, go to Mexico to fly the Mexican flag!" U.S. Rep. Virgil Goode (R-Va.) said.

It really makes no sense. These people want to become U.S. citizens, yet they are not embracing our flag or our anthem and are actually changing it to

fit them. I am not saying that waving a Mexican flag is wrong, or any other flag for that matter — part of the many great rights provided for by the First Amendment of the Constitution protects that. If it is acceptable for the Confederate flag to be flown, there is no problem with the Mexican flag. The issue lies in the fact that these are people who want to become Americans, yet they seem to be saying the exact opposite with their statements of patriotism for their motherland.

Express your culture freely. That is not the problem either. We have Little Italy in downtown San Diego. There is nothing wrong with that. It just does not make sense to be expressing your own culture more so than the culture

you wish to become a part of.

"Would the French accept people singing the La Marseillaise in English as a sign of French patriotism? Of course not," Mark Krikorian, head of the Washington-based Center for Immigration Studies to MSNBC, said.

What is more outrageous than the rough translation of the national anthem in the first place is the fact that there will actually be a remix of it coming out in June. The national anthem is not a club hit or a pop song. The remix will, however, feature English segments.

"These kids have no parents, cause all of these mean laws ... let's not start a war with all these hard workers, they can't help where they were born," is just one of the lines from the remix.

"The meaning of the American dream is in that record: struggle, freedom, opportunity, everything they are trying to shut down on us," Armando Peres, one of the singers of Himno Nuestro, who goes by the name "Pitbull," said.

Pitbull is correct. That is a part of the American dream, but these people are not Americans. I will never support amnesty for illegal immigrants, but it only makes me more upset when they argue for amnesty while not embracing American culture.

Sen. Ted Kennedy should not have to give these people American flags to wave. Waving American flags and singing "The Star-Spangled Banner" are things that they should want to do on their own.

Letters to the Editor

Construction brings parking issues for commuters

Like many other students, I am thankful to our administration's tireless efforts, which have given our school a worldwide reputation as one of the most beautiful campuses in the country. However, I have complaints regarding our parking structures, none of which seem to have been considered by managers and directors of the parking department.

Many students complain about parking on campus. It is almost impossible to park without having a reserved parking spot or being at the other end of campus.

The only commuter spots close to Olin Hall, where most of us have class, are in the Institute for Peace and Justice.

Also, half of these spaces have recently been reserved for Camino and Founders residents, which makes it even harder for commuters to park.

The other available parking structures are down the hill or at the other end of campus, but they fill up quickly; also, they are not convenient because of their location.

Many of us have classes in the upper part of campus, so when we park there, we have to walk up the hill, which is quite steep, or take the campus tram which doesn't run frequently enough.

These issues create inconveniences to students and visitors. I was advised to arrive early to park my car, but thirty minutes still isn't enough, and it is difficult for most of us who have jobs or internships to arrive on campus earlier than this.

As I know that these issues are not only mine but those of most of USD community, I am asking our administration to please review and discuss with the parking department alternative solutions and strategies to improve our everyday life.

Mikael Besnainou, junior

Staff writers should consider their audience

In regards to all the anti-Bush articles you guys seem to enjoy publishing, it is easy to hit an easy target with lousy criticism. Let me also remind you that even though Bush's approval ratings are at an all time low, it should definitely not justify the typical Bush bashing. Way to hit a guy while he is down.

Next, let me comment on the quality off Charles Davis' article.

It starts off satirical, yet ends the by clearly suggesting the intention (which is not only wrong, but ridiculous at the same time) of Bush's diplomatic policies in the Middle East.

The author claims that, by creating future enemies, all Bush is doing is protecting our economy.

Sorry, but Charles should really consid-

er taking a business or economics class.

Simply because we are spending the billions of dollars in war, does not mean we couldn't be spending it somewhere else.

Does the author truly believe that the billions that fund our military would vanish if one day our government decided to end military expenditure?

Sure, companies like Lockheed Martin and countless defense contractors depend on the military to fund most of their operations, and most likely most would indeed go out of business if military spending ended, but hey, any sane person with some rational thought would realize and understand that the extra funds could and would be easily injected into any other government project, generating thousands of other jobs in different sectors of the economy.

Next time someone writes an opinion piece, I hope it's less liberal and a lot more moderate. Is it really so hard to offer an unbiased source of information? Just ask around.

No reasonable -minded conservative is willing to pick up your paper.

Tomas Miro, freshman

For many it is too soon to remember Flight 93

NICOLE COOK
ENTERTAINMENT EDITOR

It has been nearly five years since our nation wept for the thousands of innocent victims of the terrorist attacks of Sept. 11.

Despite this, I can remember the complete horror and shock it brought to my life. I can still recall the scent of ash as I stepped outside my house in New Jersey on Sept. 12, 2001. But most of all, I can still recall the many tears I spent crying for my favorite city, and visualize all the ribbons in my neighborhood signifying the lost.

I think it is an outrage that a movie such as "United 93" has opened across the country. It underestimates how long the grieving process should be. Director Paul Greengrass told United Press International that, "the story of 9/11 happened to everybody," and of course this is true. Yet, what he fails to address is that it impacted those in the New Jersey and New York area in a completely different way than the rest of the nation.

We did not just see the towers collapsing on television, we were there — if not physically, then emotionally. I remember sitting in class hearing about it and the utter chaos that went through my mind.

My brother lives in Pittsburgh, where Flight 93 crashed. My father could have been in the towers that day. He was supposed to attend a meeting there but decided a week earlier he would not be able to. I find it hard to believe that

Greengrass could ever understand the pain and emotion I felt.

In early April, New York's AMC Loews in Lincoln Square decided to yank the trailer. Greengrass could not understand why his trailer made people walk out of the theater offended and crying.

Why not try putting yourself in their shoes? What if you had lost your mother, father, friend, husband or wife and walked in and saw that trailer?

grass talked to families affected by the tragedy to make his film as "accurate as possible," he still does not know the absolute truth that occurred on United 93. In fact, none of us do. Therefore, I do not feel he has a right to tell the story.

Ten percent of last week's opening-weekend ticket sales went to the 9/11 Memorial Fund. That seems like a very small percentage.

I feel as if Greengrass is profiting off

debate." I certainly understand and respect those who feel differently. There are precedents set for the making of a film surrounding national tragedies either during or soon after the actual events," he said.

Roberts sympathy is evident in his statement, and I am sure there are others who worked on the film who feel the same way.

However, I would like to hear more of this sentiment from Greengrass. He is too busy promoting his film to address those who did not want it made in the first place.

Too often filmmakers are quick to take a national tragedy and turn it into a blockbuster. They do not grasp that the reality they are projecting on the big screen is something people lived through.

Ask me in another 10 years if I think this movie should be made and maybe my answer will be different, but right now this film is opening up a wound that hasn't healed in the first place.

The only thing I will commend Greengrass on is his use of "little known actors to make them appear as everyday people," (The Washington Times) because they were everyday people. Unfortunately, Hollywood enjoys bringing out A-list talent to make big money.

In August, Oliver Stone will release "World Trade Center," about rescuers at Ground Zero starring Nicholas Cage, Maria Bello and Maggie Gyllenhaal. Greengrass is at the forefront of a vicious cycle that will trivialize, if it has not already, the events of 9/11.

Greengrass claims that "United 93" is a tale of the heroic struggle of those on-board. They went down fighting. They were heroes, that much is true. Yet, my worry is that this film will trivialize the importance of 9/11.

Would you want to be reminded so soon of the worst day of your life? The New York Daily News puts it best, "it's too much, too soon."

Greengrass claims that "United 93" is a tale of the heroic struggle of those onboard. They went down fighting. They were heroes, that much is true. Yet, my worry is that this film will trivialize the importance of 9/11.

It was only recently that family members listened to the recordings of the black box, which must have drudged up a well of emotions. Though Green-

a national tragedy. If he really wanted this film to be meaningful, why not donate all first-week ticket sales? Why not 50 percent of the profits?

Thomas L. Roberts plays the part of an Air Traffic Controller — a job he holds in real life. He was on duty at Boston Air Route Traffic Control Center on 9/11 and was "involved to a certain extent with American 11 (the first aircraft to hit the WTC) and United 75 (the second aircraft to hit the WTC)." Roberts feels this film should be made, yet acknowledges the other side of the

"Day Without an Immigrant" forces us to appreciate those around us

RIGOBERTO HERNANDEZ
STAFF WRITER

On a historical day which became known as "Day Without an Immigrant" people took to the streets to ask for basic human rights for everyone. On this day, people were not distinguished by nationality, race, ethnicity, or citizenship but came together as one. This unprecedented event took place from coast to coast and brought unimaginable media coverage.

USD did its part too; there was a mass held in honor of all immigrants, there were open forums in front of Maher, and there was even a panel of guest speakers at the Institute of Peace and Justice. I am glad that these events took place here in order to bring awareness to this pressing issue.

At the end of the day, though, I was disappointed that some managers actually told workers that if they took the day off, they would be reprimanded. Was this a facade put on by USD? Externally, they showed support and even held events throughout the day, yet, internally, they showed another side.

We have beautiful lawns and beautiful buildings that are probably maintained by immigrants and USD forbids them from going to support their fellow immigrants. I do not oppose the fact that they did not want to give the day off to their workers. USD pays their wages and

should have a say as to whether their workers can take the day off or not. I never expected USD to allow all of their workers to take the day off because, let's admit it, USD would be heavily impacted if the workers did not come in to work. I am disappointed because of the hypocrisy that took place.

If USD was not completely supporting the effort, why hold events throughout the day and have speakers? I believe that if something is going to be done, it has to be done whole heartedly. If one goes to church every Sunday, yet is the biggest sinner once outside of the church, they would be called a hypocrite. So, my question is: was USD hypocritical?

Lastly, please take the time to thank the workers that do so much for us. Who are the ones cleaning the halls and eating areas because we are too lazy to pick up after ourselves? Who are the ones cooking our meals as we chat on our phones? Thank those who, in the smallest way, contribute to your education. Take two seconds to say thank you or even "gracias" every once in a while.

It is sad to say that often times the only two phrases people know in Spanish are "andale, andale" or "arriba, arriba." In my opinion, these phrases are very annoying. If these are the only phrases you know, please don't say them. I won't tell you to learn two phrases but I would suggest learning "por favor" and "gracias." These two words can go a long way.

Cultural significance of Cinco de Mayo lost to commercialization

ANTHONY GENTILE
SPORTS EDITOR

Imagine a typical Cinco de Mayo celebration in America.

This picture probably includes a party setting with the consumption of alcohol products such as Corona and Jose Cuervo.

On May 5, people across the country will binge drink to celebrate Cinco de Mayo without stopping to realize the cultural significance of this Mexican holiday.

"The actual cultural events [of Cinco de Mayo] are commercialized to consume a product that is not consistent with the actual cultural heritage and the context of it," Guadalupe Corona, the director of the United Front Multicultural Center at the University of San Diego, said.

Cinco de Mayo celebrates the Battle of Puebla, which took place on May 5, 1862. In this battle, fought in the village of Puebla, a Mexican army of about 2,000 defeated a heavily-armed French force of about 6,000 troops to prevent Mexico from being taken by the French.

Most people that celebrate this holiday today are not familiar with this history. The result being that this holiday is thought of as Mexican Independence Day, which is actually celebrated on Sept. 16.

To take the focus of Cinco de Mayo celebrations away from alcohol consumption and commercialization, groups in support of this cause across the nation have set up alcohol-free events and celebrations on and around May 5 that focus on the holiday's culture and history.

One group that promotes an alcohol-free celebration and observance of Cinco de Mayo is the Cinco de Mayo con Orgullo (with Pride) coalition. On May 5, this group will hold its fifth-annual alcohol-free Cinco de Mayo con Orgullo Festival at the City Heights Performance Annex in San Diego.

According to the organization, Cinco de Mayo is about perseverance, family and culture.

Their event this year features an outfit contest, food, Mariachi music, and Mexican folkloric dancing.

Despite these efforts, there are still many commercialized Cinco de Mayo events.

These celebrations in America differ from celebrations in Mexico, which tend to be more traditional, focusing on the cultural importance of the holiday rather than its social aspects.

Although the commercialization of Cinco de Mayo in America takes away from the cultural significance and importance of the holiday, Corona is hopeful that the issue will be fixed in the future.

A farewell address from the Editor in Chief

BROOKE MCSADDEN

EDITOR IN CHIEF

When I told my high school guidance counselor that I wanted to go to USD, she looked at me bluntly. "Do your parents have money?" she said.

When I told her they didn't, she glared at me and told me I would never get in.

I didn't listen to her, obviously. In the midst of all my friends applying to an endless array of schools in the UC system, while ranking them as dream schools or "safety" schools, I chose to apply to just one.

I was not nervous that I would be admitted to USD — my test scores and high school grades were above average for what they were accepting at the time — but I was nervous when, later that summer, my financial aid packet came in the mail.

Holding the long white envelop, my counselor's words played over in my head again. Though I knew that not having money wouldn't prevent me from getting into USD, I feared it would prevent me from being able to attend. What I found inside the envelope was a compilation of state and federal grants, as well as a hefty USD scholarship, which paid for every ounce of my tuition and even provided a little money for books.

As a result, I entered USD knowing that my college education was a gift, determined to utilize it. But, soon after moving into the dorms, I found myself feeling dejected. I thought college would be this

place where intellect would be cherished above all else — where students would be constantly debating important issues and texts. What I found was the same laid-back, surfer, distracted-by-the-surrounding-beauty atmosphere I had encountered at La Jolla High School.

I hungered for friends who wanted to talk about literature, not boys or clothes and, at first, I thought I would never find that at a place like USD. I looked everywhere for creative outlets and it seemed there were none. As a prose writer, I was appalling when the then current editor of *Asylum* told me that his research had found that people like "70% art and 30% text." This translated into a magazine that could never contain the short stories I had written and would come to write.

My dislike of *The Vista* was even greater. At the time, I hated *The Vista* so much that I actually publicly bashed it in a letter to the editor that was printed in another publication.

Though I enjoyed my classes, I spent my nights searching the internet for schools that I could transfer to, feeling there was no place for me at USD.

The irony in what I have become is so rank, I can almost smell it. I am not only the Editor in Chief of *The Vista*, but also a prominent member of Promiscuous Daughters (USD's creative Writers' Club), and worked to compile *Paradigm Shift*, a literary journal featuring the works of members of the Fall '05 Fiction Workshop, of which I was a member. At the time of its compilation, I even joked

that I "had my hands in everything."

There was a transformation between the moment I was publicly condemning *The Vista* and the moment, last Spring, in my interview for Editor in Chief, when I could honestly say I cared about this paper so much that I felt I had to apply for the position.

While I have found the type of friends who enjoy intellectual conversation, it was not my friends who inspired this transformation. While I have grown significantly from nearly every class I have taken here and found my professors engaging, it was not my professors who inspired this transformation. And, as convincing as clubs and organizations can be with their cries of "get involved," it was not AS or any other organization that brought this about. The only reason this transformation happened was because I was willing to let it happen.

Though I hated this school vehemently, I did not close myself off from it. Instead, I acknowledged what I hated about it and looked for a way to change those things. I did this for myself, but also because I didn't want to waste the school's money.

What my high school counselor had failed to understand is USD doesn't always want the type of payment that comes from a bank account. Even in a school that so blatantly showcases wealth — not just in its landscaping and architectural wonders, but also through the cars and clothes the majority of its students cover themselves in — the

message that money is not the most important commodity surfaces. For me, this most important commodity is the exchange of thought. For you, it may be very different.

The beauty of this university, more so than other, older universities, is that within it, you have the ability to not only be transformed by your experience here, but to, yourself, transform the path the university takes. Thusly, the university becomes a compilation of what every student views as the most important "commodity."

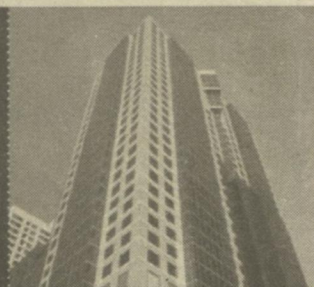
Many people look down on USD because it is a relatively young university, being deceived by the "prestige" of older institutions. In reality, the fact that USD is young means that your involvement with it is more important. As a student, you are playing an active role in creating what this university actually is. And, consequently, what your future diploma will mean.

It is easy, in a world of technological barriers — of students meandering the halls listening to the back-beat of an i-pod, instead of to the conversations of their fellow students — to become isolated. Once isolated, it is easy to assume that the things you hate, which were created by someone else, are easier to ignore, or run from, than to change.

But, in my last moments as student, I challenge you not close yourself off from the things you dislike and remind you that this university is, truly, what you make of it.

Career File

Get that "what a cool team I'm on" feeling all over again!



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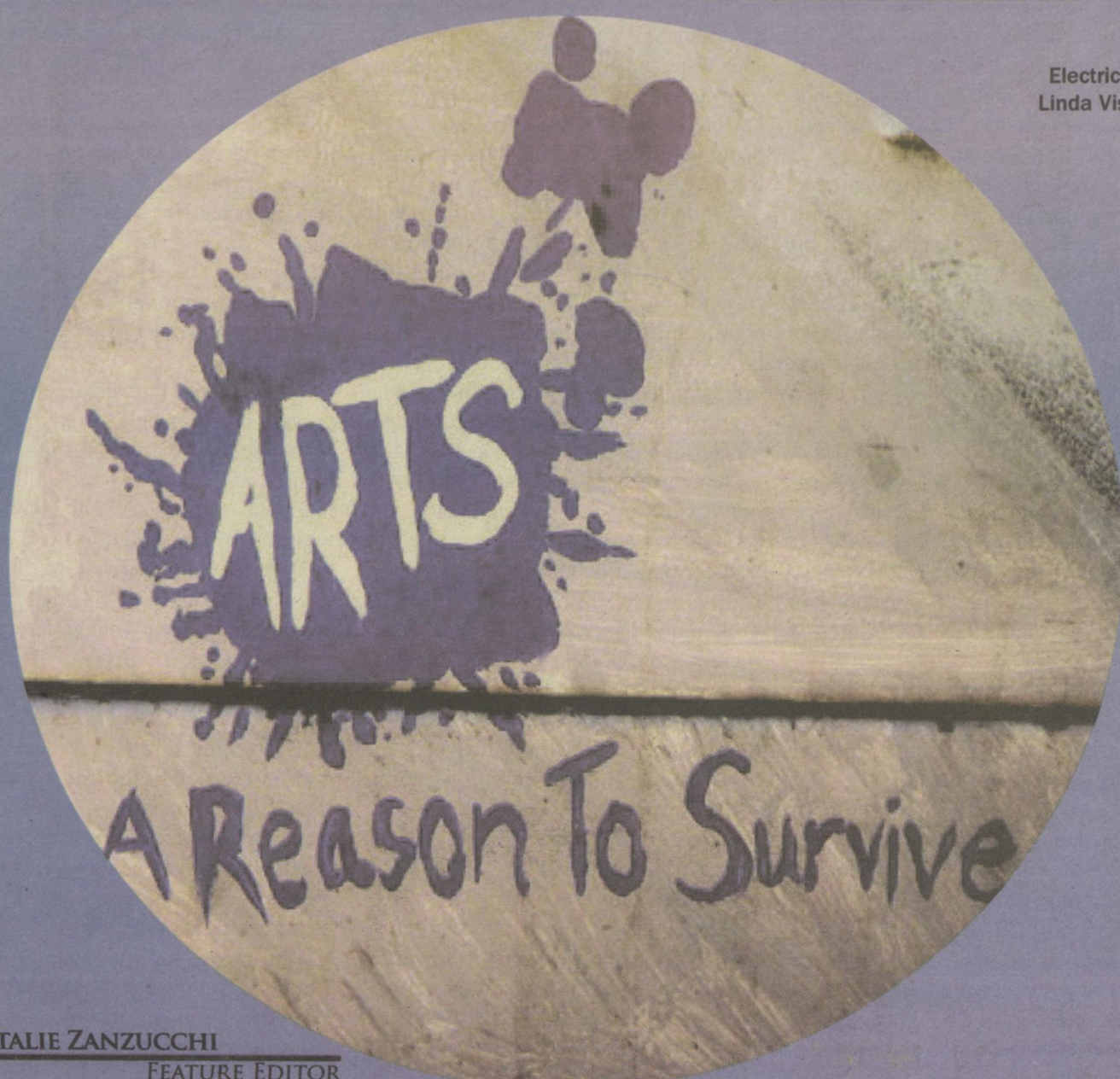
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Thursday, May 4, 2006

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ALL PHOTOGRAPHS BY NATALIE ZANZUCCHI

Electrical box designs featured here can be seen in Linda Vista, Hillcrest, Pacific Beach and Ocean Beach



NATALIE ZANZUCCHI
FEATURE EDITOR

Ugly metallic utility boxes dot the streets of beautiful San Diego. The Union-Tribune calls the proliferation of these boxes "urban acne." To turn the eyesore into a canvas for public art, some local artists have taken matters into their own hands.

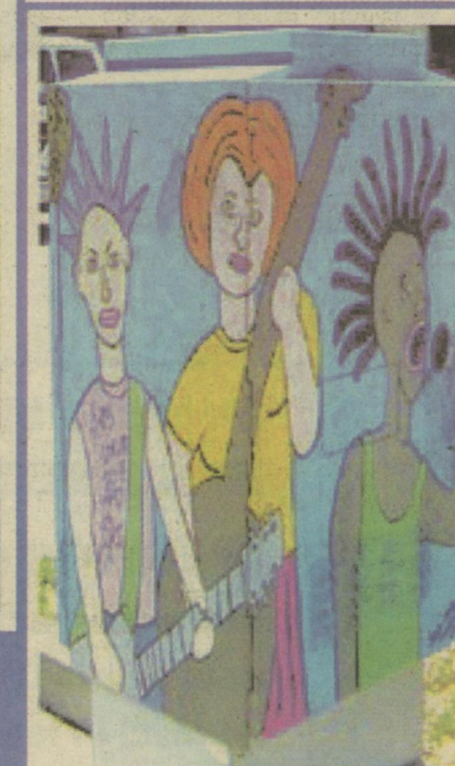
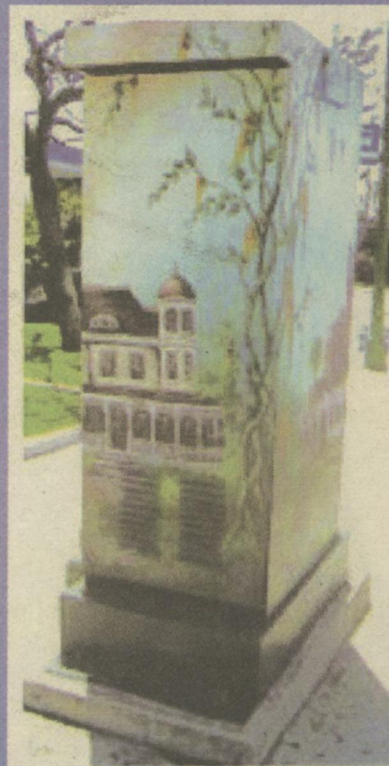
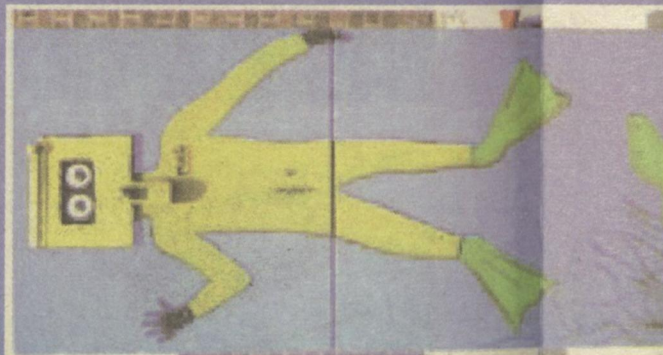
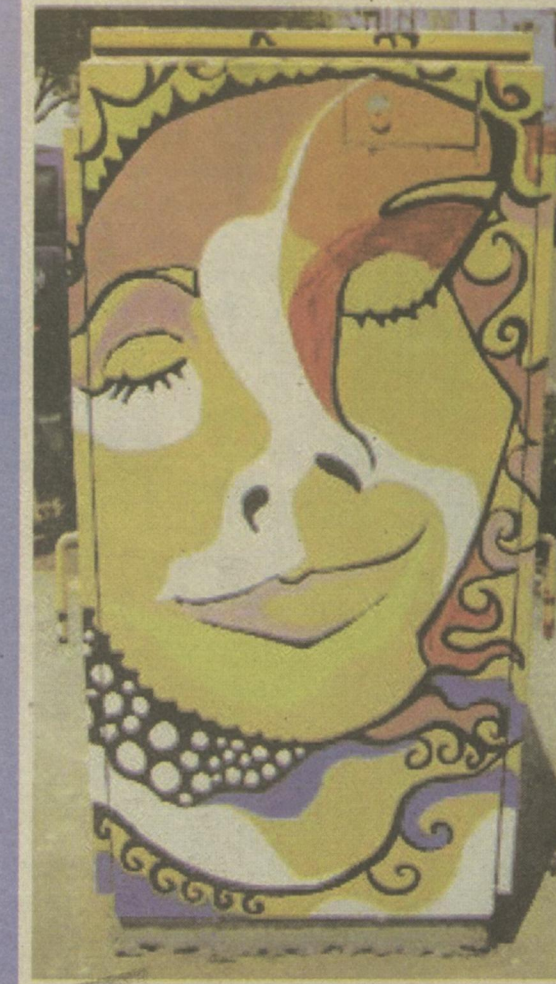
The origins of San Diego's "Urban Art Trail" are fabled to have begun with Candice Lopez's impromptu suggestion to paint the green utility boxes that served as a counter for illegal drug deals in her neighborhood, the East Village. Lopez is a graphic artist and art teacher at City College.

In response to her suggestion, 75 artists and art students submitted designs and volunteered their hands and brushes to change utility boxes into works of art. Many other neighborhoods jumped at the chance to change their sidewalk disasters into pedestrian friendly museums.

Jaunting through almost any neighborhood in San Diego exposes you to a variety of artists. Each neighborhood has a distinct flavor and feeling of its own. The painted utility boxes often emulate that flavor. "My design was inspired by the energy of Hillcrest, the unique shopping and dining for unique personalities," artist Nicolette Jones said of her art box in Hillcrest. "It was a fun opportunity and I think those plain electrical boxes are such a great three-dimensional canvas to showcase different artists."

The painting of utility boxes all around San Diego continues. The Uptown Partnership (www.uptownpartnership.org) reviews and approves proposals for designs in Hillcrest and Mission Hills. North Park Main Street (www.northparkmainstreet.com) began their urban art "gallery" in 2001 in the North Park Area. Pacific Beach's "Discover Pacific Beach Public Art Program" seeks artwork to add to its unique collection which includes painted utility boxes. "Vista in Bloom" is the City of Vista's public art commission and Chula Vista's Business Association sponsors the "Utility Box Beautification Project."

SDG&E reports there are 94,000 boxes in its service area. There is more work to be done and competition is getting stiff. Hillcrest and North Park selection committees report that their selection process is getting increasingly difficult as more and more artists are interested. San Diego's urban acne is slowly popping into public art that decreases graffiti and energizes passersby.



MONEY FOR COLLEGE NOW

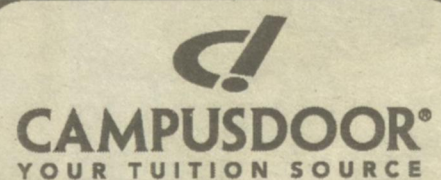


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Entertainment

Nicole Cook, ET Editor

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Jane Lui performs set at SNL at the Grille

KRISTIN ROACH

STAFF WRITER

The miniscule audience at the Jane Lui concert on April 29 was an unfair testament to her musical talent and creative abilities.

Lui was part of Saturday Night Live at the Grille's concert series, put on by Student Activities.

Lui, who was not discouraged by the audience of five, performed a nine-song set.

Her bubbly personality, anecdotes and crowd interaction were impressive. Lui displayed amazing energy and soulfulness while playing the piano and singing without accompaniment.

"I saw her at an open mic night at Lestat's Coffee House in October," junior Dany Bengochea, who was drawn to Lui's original lyrics and unique voice, said Bengochea. He bought Lui's album "Teargirl."

"Teargirl" was released in May 2005. The 11 tracks are an eclectic mix of jazz and pop, seamlessly shifting between slow and mellow songs and upbeat, fun tunes.

While her music is appealing to the current pop audience, her

low and sultry voice over slow piano rhythms has an alluring quality.

Born in Hong Kong in 1979, Lui immigrated to San Francisco with her family at the age of 11.

She has played the piano since the age of four and has been singing all her life. However, she did not receive formal voice lessons until college.

Lui graduated from San Diego State University with a degree in music. Ironically, she first pursued a communications degree.

Formerly of the band Jason and Jane, Lui did not begin composing music until 2003 when the twosome abruptly parted ways.

Between songs, she explained that because English is her second language she was not confident in her skills. However, it is evident in her music that Lui's lack of confidence in her ability was unwarranted.

Her imaginative lyrics span a wide range of topics and spring from personal experiences in love, life and relationships. "Freddie Goodtime" is an entertaining and whimsical track about writing a letter to an imaginary friend. On a



KRISTIN ROACH

Jane Lui performed nine songs about life, love and relationships including "Freddie Goodtime."

more serious note, the lyrics of "Playing God" are about Lui's personal struggle with speaking to her father.

Lui's music draws upon the stylings of indie artist Bjork and Hong Kong's principal pop star Anita Mui.

"I want to be able to tour nationally," Lui, who is currently touring California said.

While Lui receives all the proceeds from album sales as an independent artist, it is difficult to book shows and receive recognition on a larger scale without the backing of a label. She hopes to sign with a small indie label so she can penetrate the Asian market.

Lui is nominated for a Performing Arts award in the third

annual Asian Heritage Awards which will be held at USD on May 18. Voting is online at www.asianheritageawards.com.

Lui's album is available online at iTunes and at shows for \$10. For more information on Lui, including upcoming shows, visit www.janeshands.com or www.teargirl.com.

Take a break from studying with sitcom DVDs

ALFONSO MAGANA

STAFF WRITER

Sometimes the best way to unwind from a long, hectic week of classes and homework is to pop in a DVD of one of your favorite television shows.

The question then remains which DVD should you watch this weekend? There are hundreds to choose from, ranging from youthful indulgences like "Saved By the Bell," "Dawson's Creek" and "Full House" to your current favorite shows' prior seasons like "24," "Veronica Mars" and "Lost." Here is a look at 10 (or so) DVDs that you may consider.

10. Cancelled Series

Let's start with those shows that were only around for two seasons or less. For those wanting a little teen angst there is ABC's "My So-Called Life," which features a very young Claire Danes. For a little action and drama, try NBC's "Boomtown," which tells interweaving stories of Los Angeles lawyers, detectives, cops and paramedics. When looking for a good laugh, try

NBC's "Freaks and Geeks," which starred then-unknowns Linda Cardellini and James Franco, and was co-created by Judd Apatow (writer/director of "The 40-Year Old Virgin"). After watching all 18 episodes of that series, pick up "Undeclared," also from Apatow, which chronicles the lives of college freshmen. Other great shows that were cancelled before they reached a third season include "Grosse Pointe," "Wonderfalls," "Popular" and "Firefly."

9. "Friends," NBC

Everyone has a favorite episode of the sextet buddies from New York City. One favorite is entitled "The One Where Everybody Finds Out" in which Monica (Courtney Cox) and Chandler's (Matthew Perry) secret relationship is finally revealed. Watching Phoebe (Lisa Kudrow) try to seduce Chandler is a definite highlight of the show that spanned 10 seasons.

8. "Gilmore Girls," WB

The lovely ladies from Stars Hollow talk fast, drink coffee and have a killer soundtrack that rivals any wannabe indie

band from "The O.C." Currently, seasons one through five are available. One drawback is the lack of commentaries, the exception being the one in the season five set.

7. "Sex & the City," HBO

Fans of Carrie, Samantha, Miranda and Charlotte can share in relationships, shopping and all that New York City has to offer. The very nice (and pricey) collector's edition of HBO's coveted show not only comes with the whole series, but, also includes tons of special features.

6. "Scrubs," NBC

The critically acclaimed show and fan favorite has only recently hit the stores, but with its special features and commentaries, it is already ranked high. Highlights of the DVDs' include outtakes, deleted scenes and alternative scenes.

5. "The Sopranos," HBO

While the DVD extras are a little skimpy, the writing and acting make up for it. For those who have never seen the show, now is the time to get all caught up. Season six is currently airing on HBO and the final eight episodes will

air next year. Be sure to watch "Long Term Parking," where Drea deMatteo (Adriana) and Michael Imperioli (Christopher) contemplate going into Witness Protection if they spill the family secrets.

4. "Seinfeld," FOX

After years of waiting, the show about nothing has finally arrived on DVD, and it was worth the wait. Besides the hilarious stories and spot-on acting (particularly from Julia Louis-Dreyfus and Jason Alexander), the DVD has many special features and commentaries. Buy the season five and six set which include a complementary miniature puffy shirt for "The Puffy Shirt" episode.

3. "Arrested Development," FOX

The beloved show never attracted a big audience, but the Bluth family leaves behind three seasons on DVD (Season three is due out later this year). On top of great commentaries that feature the whole cast, the DVD allows viewers to pause and laugh at the hilarity of Tobias' naïve innuendos before continuing on with the trouble ensuing with Buster and his

hook.

2. "The Simpsons," FOX

The DVD sets featuring America's favorite yellow family from Springfield are a must for die-hard and casual fans alike. Unlike most shows, which feature some commentaries on a few episodes, the creators of Homer, Bart, Marge and Lisa have running commentaries on every episode. Despite the obvious drop in quality on the show lately, the DVDs remind us of their former glory days.

1. "Buffy the Vampire Slayer," WB/UPN

While plenty of fans and critics loved it, many average television viewers dismissed it as nothing more than a teen show with monsters. However, the DVDs capture its true value effortlessly through the special features and beautiful artwork. Seasons one through five originally aired on the WB, while the last two were on UPN. Despite this network switch, the entire run of the series was priceless. Fans along with those who never gave Buffy a chance can now watch the show from its inception.

Annual Coachella Festival draws big names

MALLORY NACHTSHEIM
CHIEF COPY EDITOR

It is nearly 100 degrees outside. I am in the middle of the desert, making my way around a giant field with 60,000 other concert-goers. As I weave my way through the crowd, I start to wonder why I am here.

But, then I remember — I am here for the music. I am about to see as many bands as possible over the next 48 hours.

This was my initial reaction upon arrival at the seventh annual Coachella Valley Music and Arts Festival. The festival was held at the Empire Polo Field in Indio, Calif.

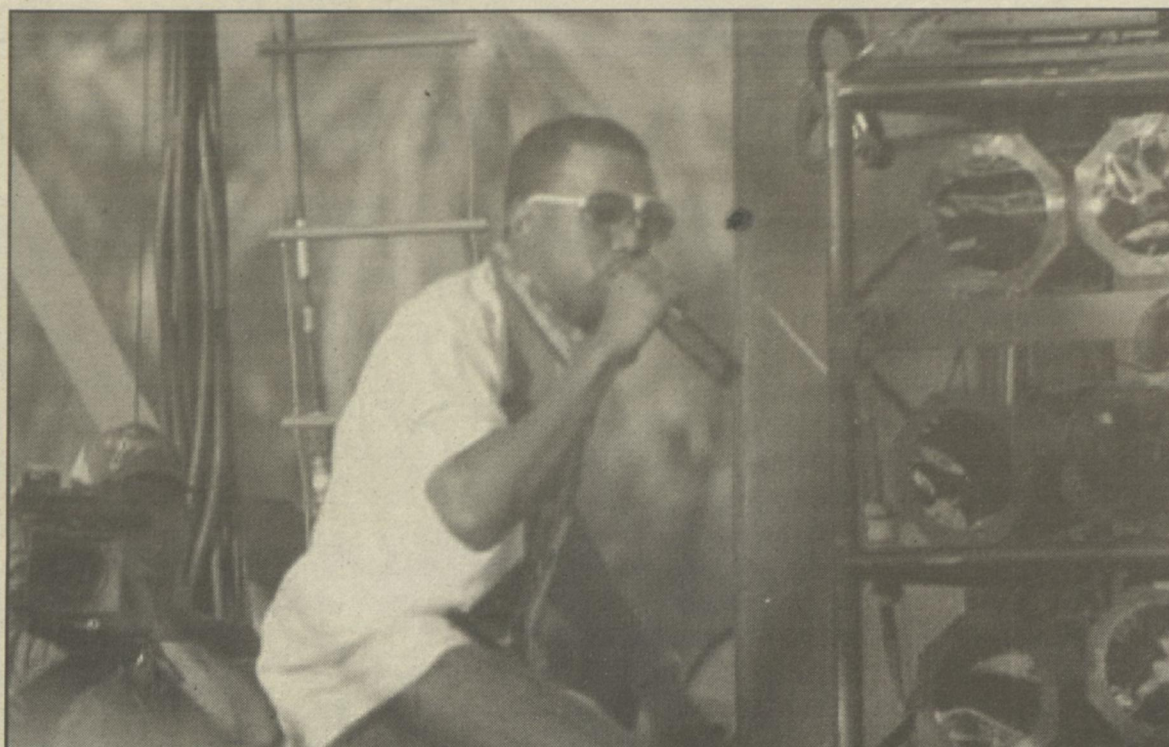
Set on a massive field, Coachella included two outdoor stages and three tents in which over 100 artists performed on April 29 and 30.

There were various installations of art throughout the festival grounds and a robot called the Metatron Transformer. This larger than life-size robot was an interactive sonic drum.

The Cyclecide/ Bike Rodeo also caught my attention. The "rodeo" was composed of weird rides made out of bicycles. One was like a merry-go-round, but the riders actually had to pedal to make it go forward.

There were also four "dome installations." Each of these igloo-shaped tents had a different theme, created by an artist or group.

Themes included the Gnome Dome, Leaf Rake Tree Dome and Snow Globe Igloo. The most interesting dome was the Lucent Misting Oasis. On the outside, it had a mini waterfall and large fans spraying water



MALLORY NACHTSHEIM

Kanye West revs up the crowd. He joined such performers as the Yeah Yeah Yeahs, Daft Punk, Depeche Mode, Tool and even Madonna at Coachella's annual two-day festival held April 29 and 30.

into the air offering spectators relief from the heat. Inside, it looked like a jungle. Vines hung from trees as a DJ spun records and people danced next to thumping speakers.

The best piece of art was the Cauac. During the day, it looked like a weird pole in the middle of a field, but at night the pole shot electrical currents into the sky. It looked like miniaturized lighting.

Headliners for Coachella included Depeche Mode and Tool, with other major acts such as Daft Punk, Madonna, Massive Attack and Franz Ferdinand.

The first act I checked out on Saturday was Brother Ali, an underground hip hop artist on the Rhymesayers Entertainment label. Being a Minnesotan myself, I am partial to Minneapolis-based Rhymesayers.

Ali showed the audience his humility and sense of humor as he said how the desert was not a good environment for an albino like himself. He persevered through his brief half-hour set in the Gobi tent, performing songs from his latest album, "Shadows on the Sun."

Atmosphere, another Rhymesayers act from the Twin Cities, did not disappoint either. This hip hop group consists of Slug, the emcee; Ant, the producer; and Mr. Dibbs, the DJ who usually tours in place of Ant. Slug showed genuine concern for his fans when one man passed out in the middle of the crowd. Slug stopped mid-song to make sure the man received medical attention. The fan turned out to be okay, and he even got to watch the rest of Atmosphere's set from the side of the stage (per Slug's request).

Daft Punk was another amazing act on Saturday. People packed the Sahara dance tent and the surrounding area to catch a glimpse of this DJ duo from Paris playing their house music. Their hits include "Around the World" and "One More Time."

Daft Punk put on a good show, wearing silver helmets while performing on a space-age pyramid. They artfully mixed their songs, sometimes lacing three or four songs together into one.

On Sunday, the Yeah Yeah Yeahs surpassed my expectations. Lively lead singer Karen O moved across the stage, showing the audience her passion for their music. Although there was some mic feedback during their first song, the rest of the set had good sound quality. They sounded just as good

as their recorded tracks.

I left the Yeah Yeah Yeahs performance early to get to the Sahara tent in an attempt to get a decent spot to see Madonna. But everyone had this idea. As the audience waited for 20 minutes past the scheduled start time, we all got squished closer together because many people thought they could get to the front by pushing their way through the crowds.

By the time the Material Girl graced the stage, I was tired of fighting to stand in my spot. I stayed for one song off of her latest album, "Confessions on a Dance Floor," and then I shoved my way to freedom. Believe me, this was no small feat. I am pretty sure that at least half of the festival attendees were vying for their spot to see Madonna in person.

I walked away from the mass of people thinking about how I probably should have stuck around to see the end of the Yeah Yeah Yeahs. But, then again, Madonna is a pop culture icon, and I did get to see her for one song.

I left Coachella in an exhausted stupor. It was an insane two days. It was scorching hot, and annoyingly crowded, but I saw tons of bands, got in enough people-watching for an entire year and even caught a glimpse of some celebrities back in the press area. As I pulled out of one of the gigantic parking lots, I could still hear Madonna.

The last thing I heard, in true Madonna fashion, was, "Should I play an old song? Should I take my pants off?"

Maybe I should have stuck around.

USD's musical "Songs for a New World" opens

MARIE NATOLI
STAFF WRITER

This May the theatre arts program presents "Songs for a New World," a musical that encompasses life in America and the dilemmas that people face.

Written by Jason Robert Brown, "Songs for a New World" does not have a single storyline, but rather a mix of songs, each about a different person in a different era.

"Songs for a New World" is a confession of helplessness that we all have experienced when faced with a life defining crossroad," freshman Kristie Kahlweiss said.

"It is the strength and security we receive when overcoming life's obstacles and the realization that at the end of the day everything is going to be

okay," she said.

The themes range from a young man's dream to be a basketball player in "Steam Train," to a woman who chooses money and glamour over love in "Stars and Moon."

"The show possesses a score that is at once humorous, witty, heartfelt and dynamic," director Robert Barry Fleming, also a professor in the theatre arts program, said.

The ensemble cast includes 10 USD students — eight singers and two dancers. Freshman cast member Stacey Hardke felt that the journey of the characters in the musical was essential.

"In each of their songs the characters make huge discoveries about their lives, and they realize they could never have prepared for the changes they're about to make — and

that's absolutely terrifying, but necessary and really exciting at the same time," Hardke said.

Although rehearsals for the show did not start until mid-March, director Fleming worked with the cast the month beforehand to help them learn the harmonies and become familiar with the music, due to the difficulty of the score.

The cast rehearsed six days a week for four weeks before going into technical rehearsal, which is when the show gains technical elements such as lights and sound.

"Songs challenge us with a rigorously honest look at whom and what we collectively value, and what truly drives us," Fleming said. "These people find themselves at a crossroads."

When asked what the audience should take away from "Songs for a New World,"

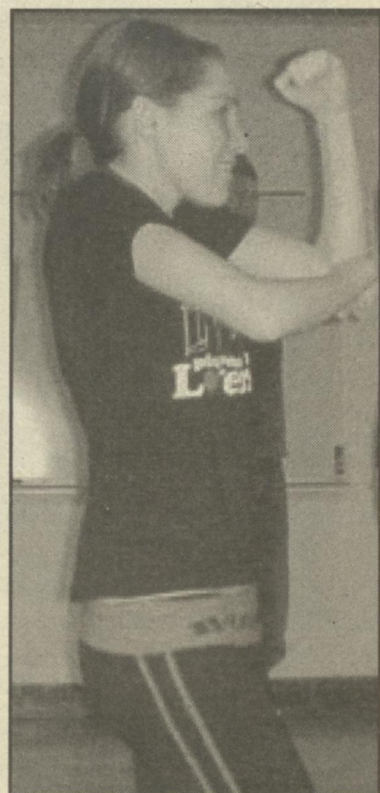
freshman cast member Andrew Steele said, "We constantly head into unknown territory with nothing but our own preconceived notions."

"This show is about the drama that ensues when lives are shattered, and also the moment of realization that it's okay to be imperfect, because we all share that imperfection — That is the beauty of being human."

"Songs for a New World" runs May 3 through 6 at 8 p.m., May 7 at 7 p.m. and May 9 through 11 at 8 p.m. in the Studio Theatre.

Tickets are \$8 for students, seniors, USD faculty, staff and alumni, and \$10 for general admission.

Tickets are available at the UC Box Office and at the door. For information, call the theatre arts department at (619) 260-7934.



COURTESY OF KRISTIE KAHLWEISS

A student rehearses for "Songs for a New World."

USD alumna Elford teams up with Augustine

NICOLE COOK
ENTERTAINMENT EDITOR

What is power and how do you achieve it? That is just one of the many themes prevalent in J.B. Austin's novel "Immortally Roman." Austin worked in the television studio on campus while writing the novel.

Jessica Poncey Elford, an alumna of the class of 2005, is one of the editors of the book.

She said it can be looked at as a how-to book on power.

"I think a lot of people are captured by the word power and they don't understand it. It's very hard to define," Elford said.

The novel is based on the life of its publisher, Pasquale Augustine.

"The people at the top of the pile do not talk money to anybody. They talk power. If you have power, you have money. If you have money, it doesn't mean you have any power," Augustine said.

Augustine served as a political appointee, as well as a CEO for an oil company. He put two of his boys through school at USD (Robert Augustine '87 and Andrew Augustine '90) and has since been an advocate for the school. He steered the radio station KPBS to USD before San Diego State University housed it in their studio.

More recently, Augustine used his affiliation with Time Warner Cable to help launch

the show "Jessica & Pasquale at USD" in September 2003. At the time, Elford was a second-year graduate student. The show highlighted Alcala Park's programs and people according to USD magazine's summer 2004 issue.

Elford said, in 2003, "There are so many negative things going on in the world, but there are many positive exceptions in San Diego and, particularly, at USD ... We thought the community would want to know about them."

Elford's work with Augustine, as well as her background, immediately made her a prime candidate to help with the book. She has a Master of Arts in International Relations.

"Immortally Roman" follows Marcos Capodante, a young navy officer, during the fall of French IndoChina in the 1950s. It combines "intrigue, violence, love, loyalty, and the web of intricate plots involving the misuse of political power in a world gone crazy" as stated on its cover.

Marcos Capodante is drawn into the world of intelligence equipped with concepts of power secretly practiced by the Roman Legion Commanders passed down to him by his father. He has been groomed by his father to become a powerful player in high-level international circles.

The novel shows how Capodante succeeded in becoming

a key player in international relations, but failed to stop the Vietnam War.

Though based on a male character, Augustine feels the novel will resonate with women especially.

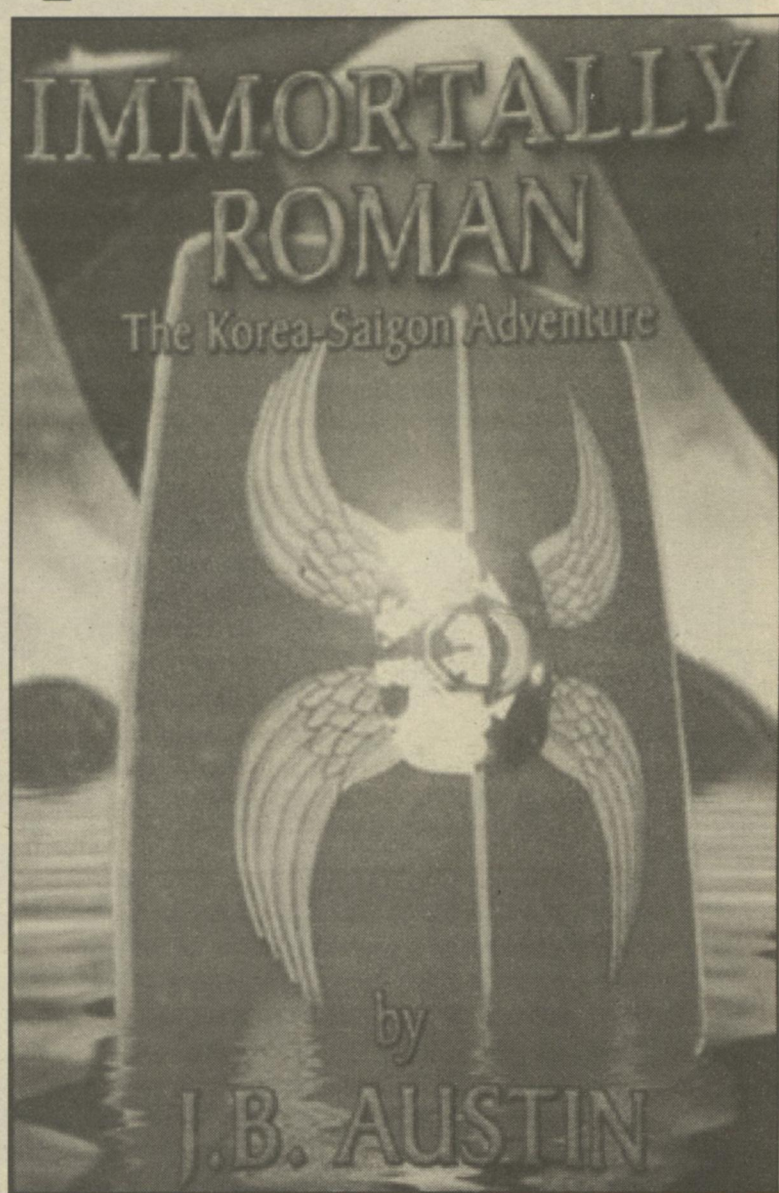
"The success and the way he [Marcos] moves is through the females ... It brings in the power that women have within the system," he said.

Augustine feels that many of the lessons in the novel can be applied directly to today's world. The "intelligence work and problems" that occur today were "still prevalent in those days," but they were "handled differently," he said. He also feels that the novel, which will be sold in the bookstore, will be beneficial to the university.

"The rights for these books are very important because they have the potential for foreign publication, and also for movies and television and it should be important that the university get that type of exposure," Augustine said.

"Immortally Roman" is part of an eight-book series which will follow Marcos' drive to become a part of the power game at the center of unfolding history.

Aboard the navy vessel USS Cavallaro that operated as a forward observation post for Naval intelligence, he worked with the Chief of French Intelligence before events escalated out of control between China, Russia,



ADENA JANSEN

Immortally Roman can be classified as a "how-to book on power," editor and USD alumna Jessica Poncey Elford said.

France and the United States.

"The [first installment of the story] starts with Marcos who is a second-generation Italian in Korea where he gets wounded, and in the last book Marcos is the President of the United

States," Augustine said.

Augustine said the novel is "just controversial enough to bring attention" to it. Yet, he makes note to emphasize that, "It all started here," meaning at this university.

"Occupation Dreamland" follows Iraq war

JASON TRUJILLO
STAFF WRITER

Very few people on this campus know what it is like to serve in the military. Even fewer have experienced war firsthand. "Occupation Dreamland," a film by Ian Olds and the late Garret Scott, follows the life of troops from the Army's 82nd Airborne division while in Fallujah, Iraq, and shows what daily life as a soldier is like.

The film was shown at the Institute for Peace and Justice on Wednesday, April 26 and was followed by a panel featuring U.S. Marines Sergeant Dylan Collins and Gunnery Sergeant Marcus Fisher along with USD philosophy professor Mark Woods, Ph.D.

"Dreamland" refers to the Forward Operations Base at Volturno in Fallujah. The men are shown doing everything from security for local political events and detaining hostiles to public relations missions and relaxing in their dorms reading magazines and fan mail. But,

what the film does amazingly well is show what the soldiers are thinking.

Perhaps the most interesting part of the movie was when the soldiers were weighing in on why they were all in Iraq in the first place.

"I have a pretty strong faith that they didn't send me over here to protect oil," First Lieutenant Matt Bacik said.

"I guess somebody smarter than me knows what's going on," Private First Class Thomas Turner said.

The film made it very clear that the troops' job in Iraq is to stay alive, follow orders and not necessarily know why.

"Should we be here?" It's not their jobs or concern to think about that," Collins, a USD alumna said, during the panel discussion.

The panel discussion following the film featured diverse viewpoints from the three men. Woods served in the Marine Corps, during peacetime, from 1978 to 1981 and is a member of Veterans for Peace. In contrast, the other two panel

members, Collins and Fisher, are active Marines who have seen action.

Woods referred to the war as asymmetrical because the enemy in Iraq does not have the technology to fight against that of the United States. This is an explanation — or perhaps a justification — for the guerilla warfare tactics that the Iraqi insurgents utilize.

Despite tactics that violate the rules of war, Collins stated that it is still in the troops' best interest to always follow the rules. It helps them out, and encourages the enemy to give up, he said.

However, the troops do have emotions that can clearly cloud their judgment — look no further than incidents like those at the Abu Ghraib prison.

"We did our best to alert Fallujah. If you weren't in an American uniform and you were running around the streets, you knew you weren't supposed to be there ... Send marines into buildings that would blow [because of traps that were set off by many of the remaining

citizens], and the gloves come off," Collins said.

Another issue that came up in the film, and in the discussion that followed, was the troops' mission to rebuild Iraq. The military's job is not reconstruction — probably more of it is the opposite — and this has created an obvious problem in rebuilding the country.

"This is more of a job for the State Department, they just don't have the man power ... but I think we're getting better and learning as we go," Fisher said.

This film did a good job of showing the public's tendency to chastise the troops. Some agree with going to war, some disagree. Regardless of one's personal views, the event stressed that the troops should be looked at as separate from the administration.

The movie is an excellent documentary that puts the viewer on the ground in one of the war's most famous cities. Whether your political beliefs are to the left or to the right, this is an important film.

Conveniently, there is humor throughout; but the drama here is real. This is not "Black Hawk Down" or "Saving Private Ryan."

"I don't know how people are gonna think about [what we do here] in the states, but we react a certain way because our lives are in danger," Sergeant Luis Pacheco said in the film.

These men and women are in Iraq doing a dangerous job and are just trying to survive. The overwhelming message from the panel discussion was that supporting the war and supporting the troops are different things.

No one wanted another Vietnam-type situation, where the troops return only to be chastised and called criminals, or worse.

"People want their steak, but they don't want to know how the cow got butchered," Staff Sergeant Chris Corcione said in the film.

Visit www.occupation-dreamland.com for more information on the film including future showings.

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Recreation

Dan Mulville, Campus Recreation campusrecreation@sandiego.edu

ROD claims IM basketball title

JOEY DONNELLY

STAFF WRITER

Basketball this year had three huge leagues packed with talent, competition, and enough arguing to fuel the People's Court for a full season. But the real story was the end of the dynasty known as Rollin on Dubs (ROD). They had won three straight championships, and had only one loss in that time, two years ago to the Cotixan Monsters. Would someone finally end their run, or was graduation the only hope for the rest of us?

The A league had two divisions, Sunday night and Monday night. Each had its own playoff tournament, and the winners faced each other for the shirts.

The Sunday night final pitted the number one seed ROD against the power packed, number two seed Jomos. Both teams had dominated in the regular season by running up scores and leaving no doubt about their dunking or three-point abilities.

But, as often is the case in the playoffs, defense dominated. The two top scorers, Tellas Bobo and Greg Nelson, were handcuffed, and scored well below their season averages. Mike Kirkpatrick, the German sharpshooter, stepped up for ROD with a three-point barrage that put his team in the grand finale. There they met their old nemesis, the Monday night champions, the Cotixan Monsters. The teams went back



LINDSEY ALDERMAN
Greg Nelson sets to shoot a free throw.

and forth and up and down (except Adam Hannula, who barely went up on a horribly botched dunk attempt), and neither gained much of an advantage.

Despite clutch three-pointers from Ryan Maine and tough rebounding by Ronnie Pentz, Cotixan had no answer for Tellas Bobo. His all around dominance led ROD to their fourth five on five "A" league title.

Congrats to "Rollin' On Dubs: The Last Ride." Now graduate so someone else can win!

Fitness Guru: Try Pilates

DAVID FREEMAN

STAFF WRITER

For 20 years extensive global studies have determined that strong and flexible core muscles are the key to longevity and endurance. The same studies have proven that a weak core is the principle cause of some of the major health risks that seem to plague our culture.

Joseph Pilates, as early as the 1920s, put forth a theory that has since been tested and proven by health and fitness professionals. Mastering your mid-section is the way to overall improved health, fitness and well being.

Since the year 2000, the number of Pilates participants has grown from 1.7 million to 10.5 million world wide in 2005. The participants are those working out in Pilates studios, gyms, or doing home workouts.

Focusing on core muscle groups, the "method," as it is referred to by many, brings concentration, control, centering, breathing, flow and precision of movement in order to strengthen the entire body. This helps to create long, lean, enduring muscle tone and enhance every aspect of the human condition, physically, mentally and spiritually.

Pilates not only prevents injury, but has proven to speed up the healing process post-injury and post-surgery.

Your core consists of 35 muscles. First, the rectus abdominus, which runs from the chest bone to the pelvis. Second, the transverse abdominus, which wraps around the center of the body, connecting to the lumbar region of the spine. Third, the internal and (fourth) external obliques. These are muscles on the side of the torso for support, lifting, and lateral movement. Fifth is the erector spinae and sixth is the multifidus, which supports the vertebrae and allows extension, flexion and rotation. Seventh is the gluteus maximus, medius, minimus, or large, medium and small buttocks muscles, which facilitate leg support, forward motion and lifting. Eight is the iliopsoas, better known as the hip flexors, and in yoga is referred to as the "seat of the soul."

Muscles do not act independently, but rather in a harmonic interconnectedness and synchronicity, that, when supported by the core, work with greater efficiency, mobility and flexibility.

The Pilates method exercises the muscles with a specific mental focus, concentrating on the movement of the body from the center, outward, working body, mind and spirit.

So, my recommendation is to seek and find a Pilates class, DVD, or video this summer for improvement of your health, fitness and well-being. That's all for this semester. have a great summer.



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ITMG 100: Information Systems 6 wk. Session I 6/5 – 7/14
3.0 units AW221 MW: 1:00 PM-4:15 PM Cynthia Gardner

PHYS 117: Astronomy w/Lab 6 wk. Mid-Session 6/26 – 8/4
3.0 units ST232 TTH: 6:45 PM-10:15 PM James Hauck

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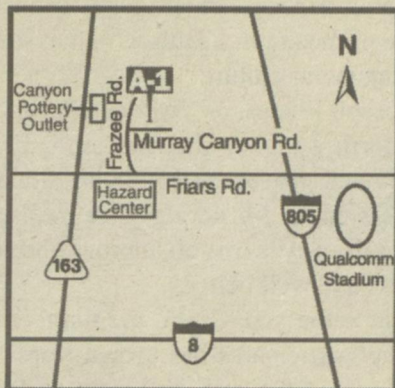
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LOCATION Studio Theatre

TICKETS \$10, general admission;
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MORE INFO Tickets available at the
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NFL Draft surprises fans from the start

ANTHONY GENTILE
SPORTS EDITOR

Despite the fact that it took five hours and 47 minutes to complete just the first of seven rounds, the 71st annual NFL Draft did not fail to excite football fans across the nation. Held this year at Radio City Music Hall in New York City, the two-day event concluded late Sunday afternoon, when Oakland selected wide receiver Kevin McMahan (Maine) with the 255th selection, making him "Mr. Irrelevant."

Although the Raiders are probably not counting on much of an impact from McMahan, the same cannot be said about the expectations of teams selecting in the first round. This year's top pick may even have greater expectations than normal.

Although it was officially announced a little bit after 9 a.m., the Houston Texans made defensive end Mario Williams (North Carolina State) the top selection the day before. On Saturday, Houston signed Williams to a six-year, \$54 million deal, which meant he would be taken number one overall.

The selection of Williams with the first pick came as a surprise, as most thought that the Texans would take the draft's most explosive talent, running back Reggie Bush (USC), at number one. With Domanick Davis already in the backfield, however, Houston went with defense in Williams, hoping the end with great potential can take down the likes of Peyton Manning and Byron Leftwich in AFC South contests.

Even though New Orleans has running back Deuce McAlister returning from injury, they decided not to trade their pick. The Saints could not pass up the talented Bush, who should add versatility at running back, receiver, and on special teams. The San Diego native and Heisman Trophy winner is a player that New Orleans can build their franchise and city around for years to come.

Bush's mobile Rose Bowl opponent, quarterback Vince Young (Texas) went to Tennessee with the third pick. The Titans chose Young over Matt Leinart (USC), who played in a similar system with Tennessee offensive coordinator Norm Chow when he was offensive coordinator at USC from 2000-2004. Young will fill the shoes

of Steve McNair, who is on his way out of Nashville.

With their fans in full force just waiting to say, the New York Jets gained surprising approval by selecting offensive tackle D'Brickashaw Ferguson with the fourth selection. This choice shows the Jets' commitment to their in-house quarterbacks, including Patrick Ramsey and oft-injured Chad Pennington.

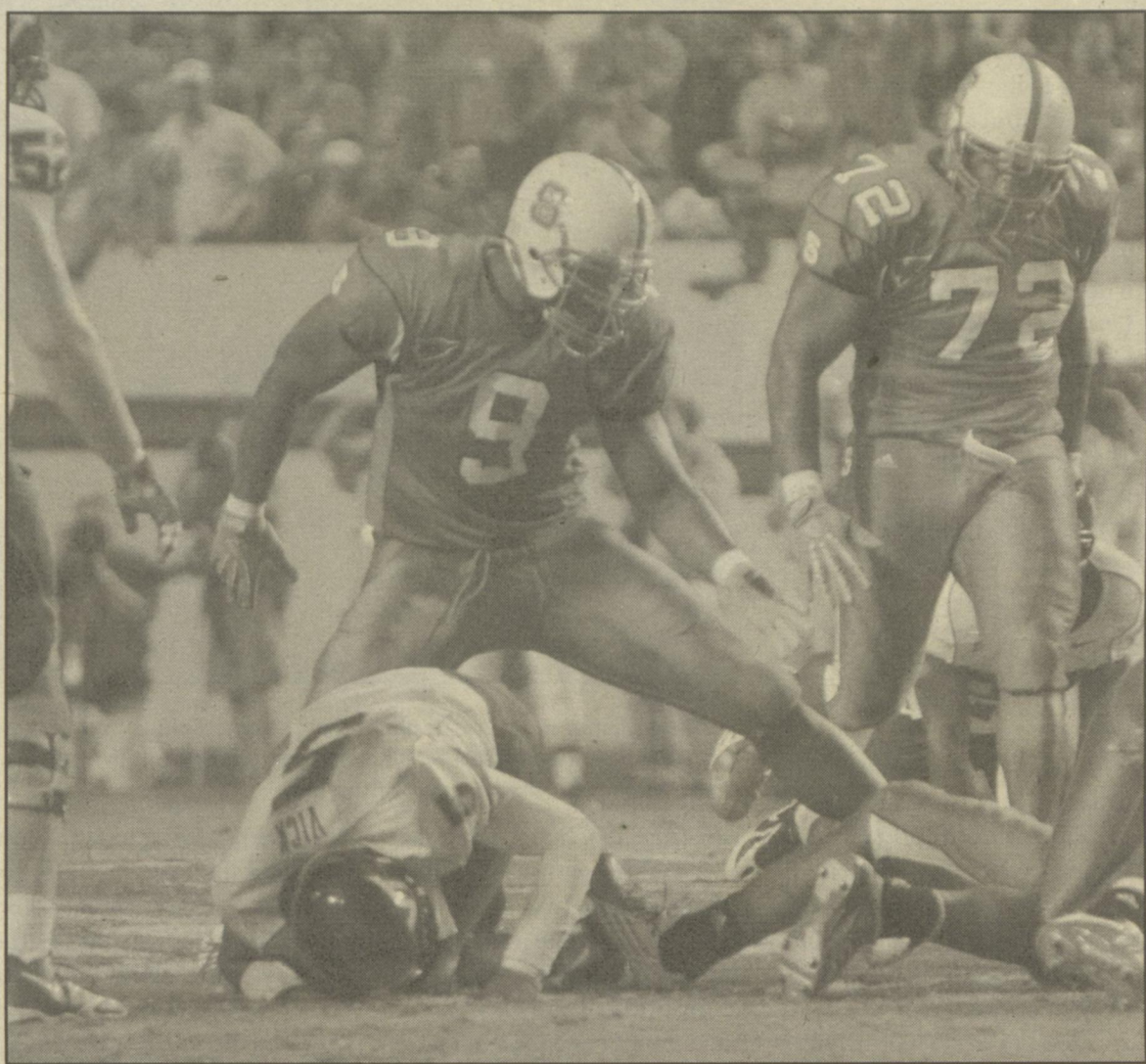
Green Bay rounded out the top five by taking linebacker A.J. Hawk (Ohio State). Hawk can be an immediate impact for the Packers, and will help a team that has Brett Favre and a host of players lost to injury in 2005 coming back this season.

Leinart was the last player in the green room at Radio City, and was selected 10th by Arizona. Although passed up by potential suitors in the Jets and the Raiders (eighth pick), the 2004 Heisman Trophy winner is a great fit with the Cardinals, who boast running back Edgerrin James and a stellar receiving core.

The last of the big three quarterbacks went one pick later, and was one of the most surprising picks of the entire draft. The Denver Broncos traded up to number 11 to take Vanderbilt's Jay Cutler. Many were shocked by this pick because Denver has Pro Bowl quarterback Jake Plummer coming off of his best season as a pro. But Mike Shanahan saw Cutler as a perfect fit for their system, and the 2005 SEC top offensive player of the year will have time to mature.

San Diego's first pick of the draft came at number 20, where they selected defensive back Antonio Cromartie (Florida State). The former Seminole is considered a risk because he missed all of last season with a knee injury, but the early entry could pay big dividends for a pass defense ranked second to last in the NFL in passing yards allowed last season.

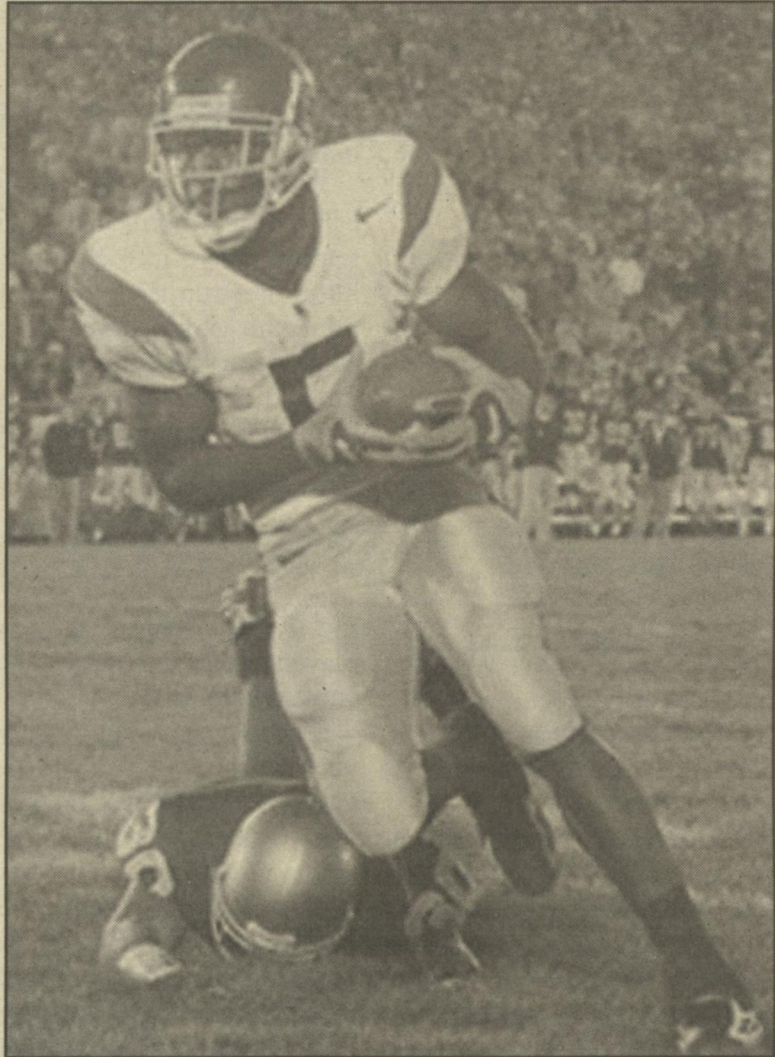
Although 19 of the 32 first round picks were used for defensive players, two AFC playoff teams bolstered their offenses late in the first round. With the 21st pick, New England took running back Laurence Maroney (Minnesota) as the heir apparent to aging Corey Dillon. Meanwhile, the defending Super Bowl champion Pittsburgh Steelers traded up to take wide receiver Santonio Holmes (Ohio State) four picks later. In addition, Indianapolis



COURTESY OF N.C. STATE STUDENT MEDIA

Above: North Carolina State defensive end Mario Williams (9) went to the Texans with the top pick, one of the biggest surprises of the draft. Williams has already signed a six-year, \$54 million contract with Houston.

Right: The New Orleans Saints decided that explosive running back Reggie Bush (USC) was too great a talent to pass up, selecting the 2005 Heisman Trophy winner with the second pick.



COURTESY OF JOEL ZINC/THE DAILY TROJAN (U-WIRE)

drafted running back Joseph Addai (LSU), who they hope can replace James.

In the second round, Denver showed a commitment to offense again, trading the 37th overall pick to Green Bay for disgruntled wide receiver Javon Walker. Walker is coming back from an injury to his ACL, but should add a vertical element that the Broncos' offense did not have last season.

Running back LenDale White (USC), a projected first round pick a few months ago, slipped all the way down to the middle of the second round because of a lack of work ethic and torn hamstring. Tennessee selected White with the 45th pick.

Indianapolis took the first local college product in the third round, linebacker Freddie Keiaho of San Diego State. Keiaho waited until just about the end of day one of the draft to hear his name called, but he has found a home in the NFL

with the Colts.

Interestingly, two teams scoured the hardwood after the draft, hoping to find the next star such as Antonio Gates. In the hours following the last pick, Saint Louis signed six-foot-eight, 265-pound Connecticut forward Ed Nelson, and the New York Giants signed Jai Lewis, a six-foot-seven, 290-pound forward from George

Mason. Neither Nelson nor Lewis has played football since high school, but both the Rams and the Giants took chances that could pay off huge.

Although the NFL Draft is tremendously exciting, it is essentially a crap shoot, with selections based solely on the potential of a player. Hopefully your team didn't roll snake eyes.

Baseball drops three-game series to Dons

Toreros eager to return home to Cunningham Stadium after eight-game road trip

ALEX ANELLA

STAFF WRITER

After dropping two of three games last weekend at Pepperdine, the Toreros' baseball team continued their road trip this past week. USD played a non-conference game against UC Irvine on April 25 before going up to San Francisco for a three-game series against the University of San Francisco Dons this weekend.

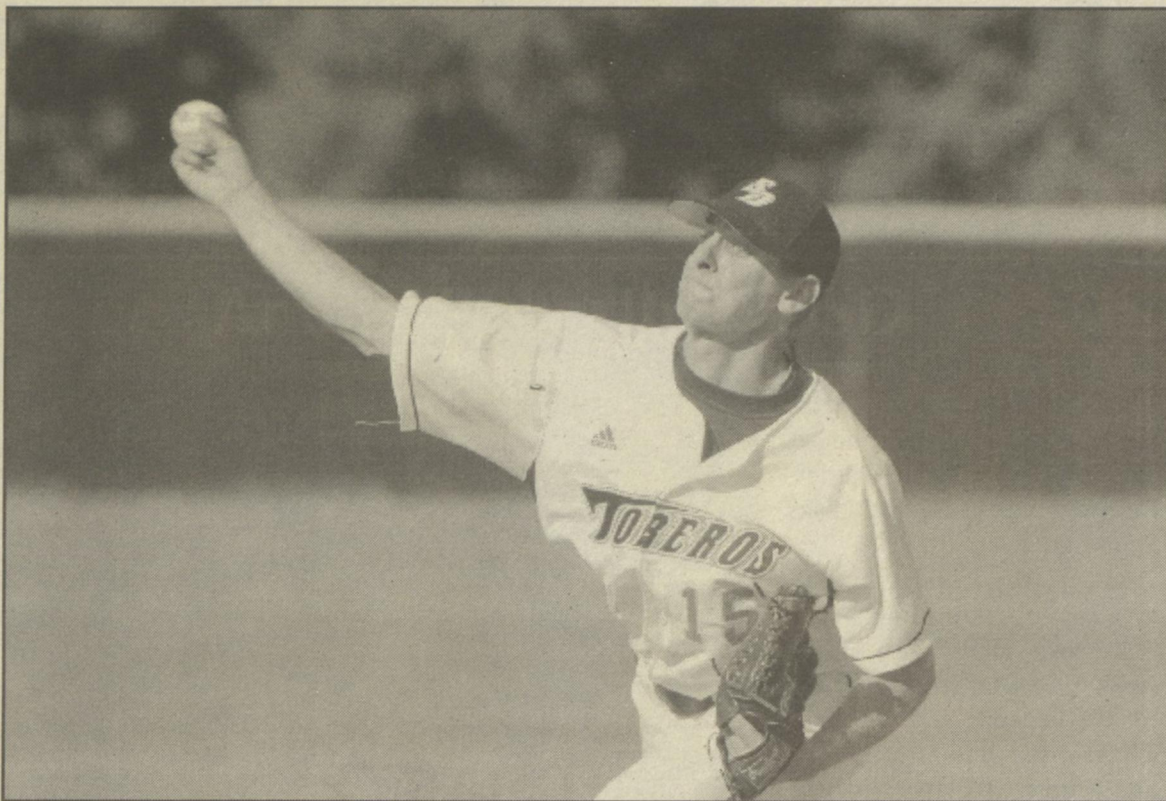
The Toreros were defeated by the Anteaters 7-0 on April 25 in their midweek prep game. USD was unable to mount any offense in the game, as UC Irvine's starting pitcher Glenn Swanson threw his first career no-hitter. Swanson pitched a complete game, allowing only one walk and striking out 14 batters.

As this game passed, the Toreros had to focus on the important conference series in San Francisco at the end of the week. With this season's new format in the West Coast Conference, every game is very important.

The WCC has five teams with a record over .500, each having a chance to win the conference. Both the Toreros and Dons came into the weekend with a 7-5 conference record, hoping to emerge from the pack of teams at the top of the WCC.

"We're just trying to play the best we can," head coach Rich Hill said. "The focus is always on the play. [A conference game] is not any different than a regular game."

USD took the weekend se-



COURTESY OF BROCK SCOTT/USD ATHLETICS

Starting pitcher Matt Couch pitched six strong innings in a 9-3 victory in the third and final game of the Toreros' series at San Francisco. Couch struck out five batters and allowed three earned runs on seven hits for his sixth victory of the season.

ries from the Toreros, winning two of three games. The Dons won the first two games, 4-0 and 5-0, with the Toreros taking the finale 9-3.

In Friday's game, USD ran into another phenomenal pitching performance, this time by Dons' starter Scott Cousins. Cousins pitched a complete game shutout for the win, giving up only six hits and striking out seven.

The offense for the Dons came in the fourth inning, as sophomore Luke Sommer hit a three-run triple to break open the game. USF added another run in the fifth as Cousins helped his own cause by singling in the fourth run of the game. Offensively, sophomore

Justin Snyder and junior Keoni Ruth led the Toreros, each going two-for-four.

In the second game, the Toreros were shutout for the third straight game as the Dons claimed the series win. USF pitcher Aaron Poreda got the victory, pitching eight and two thirds innings, giving up only four hits and striking out one. Sophomore Kevin Hansen, who was two-for-four, led the Torero offense.

This was USD's fifth straight loss, dropping them to 7-7 in the WCC. In the bottom of the sixth inning on Saturday, Hill showed his frustration as he came out to argue a call. After a several minute discussion with the first base umpire, Hill was

ejected from the game.

The Toreros got back on track on Sunday in the series finale, as the offense finally came to life. The Toreros scored nine runs on 17 hits, and put up runs in five separate innings. USD was able to snap a 27-inning scoring drought in the first inning as they scored three runs on three hits.

Snyder got the inning started with a double, and was brought home by a throwing error on the pitcher. Catcher Jordan Abruzzo finished off the inning by hitting his fifth home run of the year, a two-run shot that set the tone for the afternoon.

The Toreros had eight of their nine players record a hit in the game, with six players

recording multiple hits. Ruth had four hits on the day, and Abruzzo had three of his own along with four RBI and a run scored.

Toreros' starting pitcher Matt Couch pitched six innings in the win, giving up three earned runs on seven hits, striking out five and walking two. Freshman Josh Romanski came in on relief to pick up his fifth save of the season. Romanski pitched three no-hit innings, striking out three and walking one.

After two straight series on the road, the Toreros return home this weekend to host Santa Clara and Gonzaga in the final two conference series of the year. The Toreros hope to finish the season strong and play in the WCC Championship game. Having the final two series of the season at home should give the Toreros a boost of confidence.

"We're so comfortable with this place," Abruzzo said. "There are a lot of older guys here. We're comfortable on the field. It's nice being home."

With the experience of the nine juniors on the team this year, the Toreros close out the season at Cunningham Stadium with a chance to win the conference, and go far in the NCAA Tournament.

At home this season, the Toreros are an impressive 12-5, and looking to improve upon that mark.

"The juniors are the core of this team," shortstop Steve Singleton said. "We're always comfortable playing at home. It's nice to win at home."

Kobe speaks volumes with his game

PETER BYRNE

STAFF WRITER

Kobe Bryant has more than his fair share of critics — he always has.

When he came out of high school and made the leap into the NBA, there were haters.

After he was accused of raping a nineteen year-old girl, many thought he would never be the same player.

When he couldn't peacefully co-exist with Shaq, there were those who doubted him.

When he failed to lead his team into the playoffs after the Big Diesel's departure, some said he couldn't do it alone.

When he started firing an unheard of number of shots earlier this year, experts called him selfish.

Well, you know what Kobe has to say to all of them? Noth-

ing. Kobe is one of the few players in the NBA that lets his game talk for him.

And if you listen closely, you can hear it from miles away. He knows that the best way to silence his critics is to hit game winning shots and make mesmerizing dunks.

Speaking of which, Kobe's posterizing slam on Steve Nash in game two of the Lakers-Suns playoff series was just another case of Kobe letting his game do the talking. Nash and Kobe got into a verbal squabble earlier in the game and later the dunk let Nash know who was boss.

Also, word had just gotten out that Nash, not Kobe, had won his second consecutive MVP award and the dunk was Kobe's request for a recount.

And of course, the dunk let the Suns know that the Lakers,

the number seven seed led by number eight, wouldn't back down.

Kobe's game two dunk is one of those rare sporting moments that briefly unleashes so much passion that you can't help being awe-struck when you see it. It's an instant classic that immediately joins the ranks of Jeter's improvised toss, Vinatieri's snow kick, and MJ's fade away as a spectacular individual postseason effort.

But just in case you didn't hear what Kobe had to say in game two, he decided to shout it out again in game four. Who else could make that tough game-tying lay-up and game-winning fade away jumper. When the only answer is Jordan, you realize just how great Kobe is.

Kobe's obviously playing like an MVP, yet he was

snubbed in favor of Nash. Of course the MVP is based on regular season performance, so technically none of Kobe's aforementioned postseason prowess factors in. But, he also had a spectacular regular season. In fact, he cruised to the league's scoring title, notched an 81-point game, and led a team full of castoffs into the NBA playoffs. Was Nash more valuable to his team? Hardly.

The Most Valuable Player should not automatically go to the guy who makes everyone else better, while not necessarily being the best player himself. Nash may make his teammates better, but can he single-handedly lead them to victory?

Does he have the ability to put up 81 or to change an entire series (and maybe even an entire postseason) with a single

play? Do you necessarily want him taking the deciding shot? These are questions that must be considered before naming an MVP.

It's a good bet that a big reason that Kobe didn't win the award was the notion that he is selfish. However, Kobe's the one spending more time in the gym every day than the rest of his teammates.

He's the one who prepares meticulously for every possible situation. He's the one who has devoted his entire life to trying to win basketball games. He is the most prepared player to shoot the ball, so he shoots it. That's not selfishness, that's common sense. It's also why Kobe is the best player alive and the deserving MVP winner. If you're still a critic, then just watch Kobe — he'll keep proving you wrong.

USD golf on the verge of making history

KATIE WALLACE

STAFF WRITER

For many, golf is merely a game of plaid pants, knee-high socks, colorful polo shirts, with a neat little cap to top it off. However, for the USD golf team, it is about making history.

This year's team has the chance to do so by making it to the postseason and NCAA Regionals this May. If the team makes it to the postseason, it would mark the first time in school history that a golf team has made it past regular season play.

Currently placed 14th in District eight, the Toreros' golf team is awaiting the final rankings from the committee to see if they will move onward to compete in these regionals. The team needs to jump two spots from number 14 to number 12 to have the chance to participate. Only the top 12 teams from their district are invited to compete in the tournament.

They are vying for the number 12 spot against teams from both Long Beach State and California. Statistically the USD golf team is a better team than either of these. They hold a winning record against

Cal, who are in the Pacific 10 Conference, a conference that consistently offers intense competition and is very highly regarded.

Toreros' coach Tim Mickelson has great faith in this program.

"We are a good team and in my opinion have earned the right to go to the NCAA postseason and represent District 8, the WCC and USD," he said. "It would be our honor."

The team has made great strides in recent years, improving their program and becoming a serious force in the world of college golf. Developing their game has helped skyrocket the Toreros from 224th in the nation to an impressive 70th. With 289 teams competing in Division I play, this has been quite a significant enhancement. Making the regionals would top off their tough play.

The Western Regionals take place May 18 to 20 at the Tucson National Golf Club in Tucson, Arizona. While USD students are struggling through finals, our golf team will have the opportunity to compete among some of the best golf programs in the country.

If they do well in Arizona, the Toreros will move onto

the finals at the end of May at Crosswater Golf Club in Sunriver, Oregon. In Sunriver, the top thirty teams from each of the three conferences will compete.

The West, Central, and East will duke it out on the greens hoping that it's their day to shine and sink some putts.

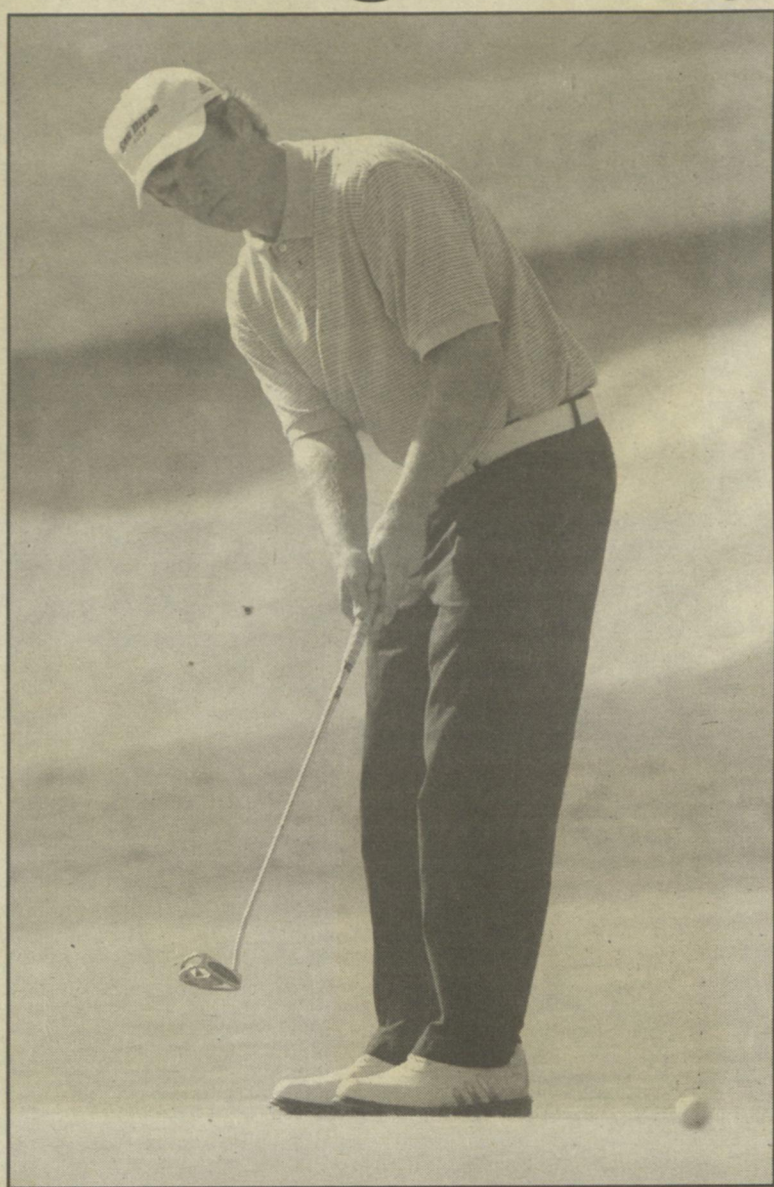
The USD golf team is setting their goals high, hoping that they too will be able to strut their stuff on the course next week.

Even if the Toreros can't make history this year and don't earn the spot in the regionals, they have had an excellent season. They placed in the top three at four tournaments, and surpassed on average 10-plus teams per tournament.

Recently, USD finished seventh at the West Coast Conference Championships held in Copperopolis, California. Individually, sophomore Bucky Coe finished a notable ninth place.

No matter what, the USD golf team continues to look forward, keeping their fingers crossed that the call from the committee says they will play in the regionals. Coe will only shoot for the best.

"Crosswater or bust," he said.



COURTESY OF USD ATHLETICS

Sophomore Bucky Coe is one of the leaders of this year's golf team. Coe finished in ninth place at the West Coast Conference Championships in April.

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Were You There?



USD adds to its array of construction projects with this demolition of the Vistas parking lot.

Right: Students offer Halloween treats to Linda Vista youth.



At the Sundance Film Festival, students hob-nobbed with stars such as Josh Hartnett (pictured).

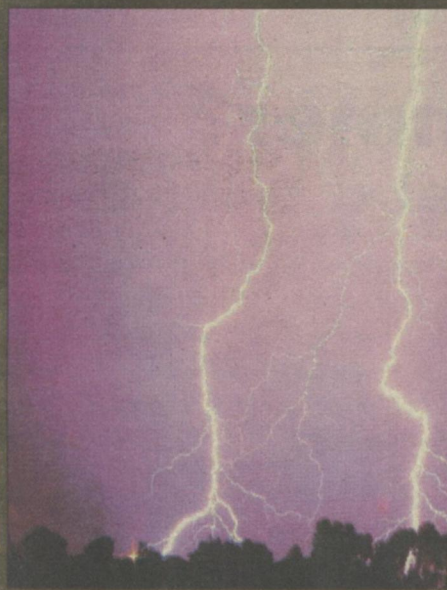


The images pictured here are the Photo Editor's picks for best photos of the year. Each photo was either taken for or ran with some of The Vista's biggest stories.

From construction in the Vistas to a winning football team, these photos represent memorable times and important events from the 2005-2006 academic year.

They remind us that stories are not only told with words.

Go Toreros!



KEVIN KAZULES
The sky, a scene from Manchester Village during a freak storm.



USD celebrates its PFLO Championship victory.



Brad McArthur does his best imitation of Frank Sinatra at the Mr. University pageant.

Right: The 80z Allstars rocked the house at the Plaza Celebration. Did you see it live?